

Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

REG. U.S. PAT. OFF. 1924

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

OCTOBER 2,
1924

VOL. XX., NO. 6

PRICE
TEN CENTS

CANADA
15 CENTS



**Loveliest
Flower of the
Sunflower State:
Miss Ramona Marcella
Trees**

*of Winfield, Adjudged the Most
Beautiful Girl in Kansas, Who
Will Represent Her State in the
Beauty Contest at the Annual
Petroleum Exposition in
Tulsa, Okla.*

(Times Wide World
Photos.)



Metropolitan Amusement Guide



WINTER GARDEN

Eves. 8:30 Mats. Tues., Thurs. and Sat., 2:30.

"I can honestly say that this new Winter Garden show is the finest I have ever seen here, and I've seen 'em all from start to finish."—Alan Dale, *New York American*.

JAMES HARTON

T
H
E

PASSING SHOW

Staged by J. C. HUFFMAN. Book and Lyrics by HAROLD ATTERIDGE.

FAMOUS RUNWAY AND
SMOKING RESTORED

SELWYN THEATRE

WEST 42D ST.
POP. MATS.
THURS. & SAT.

ZIEGFELD'S MUSICAL COMEDY EDDIE CANTOR IN "KID BOOTS" WITH MARY EATON

AMBASSADOR 49th. W. of B'y. Eves. 8:30
Mats. Wed. & Sat., 2:30.

THE MUSICAL PLAY DE LUXE

FAY Bainter IN THE DREAM GIRL With WALTER WOOLF

APOLLO WEST POP. MATS. WED. & SAT.
42D ST. BEST SEATS \$2.50
OVERSHADOWS ANY REVUE EVER PRODUCED ANYWHERE
6TH ANNUAL PRODUCTION

GEORGE WHITE'S SCANDALS

44TH ST. THEATRE WEST OF B'WAY. EVES. 8:30. MATINEES WED. AND SAT., 2:30. ELIZABETH HINES —IN THE NEW— "MARJORIE" MUSICAL COMEDY ANDREW TOMBS—RICHARD GALLAGHER—ROY ROYSTON—ETHEL SHUTTA "AN ENTERTAINMENT, IT IS FIRST CLASS."—Burns Mantle, News. "EVERYTHING THAT GOES TO MAKE A MUSICAL COMEDY WHAT IT OUGHT TO BE." —E. W. Osborn, Eve. World.

NEW AMSTERDAM THEATRE, WEST 42D ST. POP. PRICE MATS. WED. & SAT. ZIEGFELD FOLLIES GLORIFYING THE AMERICAN GIRL 458 SEATS RESERVED \$1.00. SEATS AT BOX OFFICE

CASINO THEA., B'WAY & 39TH ST. EVES. 8:30.
MATINEES WED. AND SAT., 2:15.

THE LAUGHING REVUE

"I'LL SAY SHE IS" with The MARX BROTHERS

! "SHIVERS
WITH LAUGHS"
—DAILY NEWS.

GEO. COHAN
M.
THEA., B'way and 43d St.
Eves. 8:30. Mats. Wed. & Sat.



"THE HAUNTED HOUSE" By OWEN DAVIS —with— WALLACE EDDINGER

LAST WEEKS. POPULAR PRICES

Nights, Orchestra, \$3; Dress Circle, \$2 and \$2.50; First Balcony, \$2 and \$1.50; Second Balcony, \$1. Matinees Wednesday and Saturday, Orchestra, \$2.75; Dress Circle, \$2.75 and \$2; First Balcony, \$2 and \$1.50. Second Balcony, \$1. All Prices Plus 10% Tax.
F. RAY COMSTOCK and MORRIS GEST Announce SECOND YEAR IN NEW YORK!
The Greatest, Most Spectacular Production Ever Presented in the History of the World
Staged by MAX REINHARDT
COMPANY OF 700.
MAIL ORDERS NOW TO MORRIS GEST, CENTURY THEATRE, NEW YORK.
NOW AT CENTURY THEATRE 82d St. and Central Park West.
Eves. 8. Mats. Wed. & Sat. at 2.

SAM HARRIS Thea., W. 42d St. Eves. 8:30
H. Mats. Wed., Sat., 2:30.
"Hilarious, screamingly funny."—Times.

BE YOURSELF!

QUEENIE SMITH

JACK DONAHUE

ERNST VAJDA'S THREE-ACT COMEDY

FATA MORGANA GARRICK THEATRE, 65 W. 35th St. Eves. 8:30. Matinees Thursday and Saturday, 2:30.

SHUBERT
Theatre, NIGHTS at 8:30
Matinees Wed. & Sat. 2:30
Sixth Yearly Production
of
AMERICA'S GREATEST
ANNUAL REVUE

Greenwich Village Follies

with
DOLLY SISTERS
VINCENT LOPEZ
Staged by
JOHN MURRAY
ANDERSON

PLAYHOUSE 48TH ST., EAST OF B'WAY.
MATS. WED. & SAT., 2:30.

STEWART & FRENCH present THE COMEDY GEM OF A DECADE

T
H
E

SHOW-OFF

By GEORGE KELLY.

"Best of all American Comedies."—Hoywood Brown, World.

GEORGE BROADHURST presents A NEW COMEDY "IZZY" with Jimmy Hussey ...By MRS. TRIMBLE BRADLEY and GEORGE BROADHURST... Based on the "IZZY ISKOVITCH" Stories by George Randolph Chester & Lillian Chester BROADHURST THEA., 44th W. of B'WAY, EVES. 8:30 MATINEES THURS. & SAT. 2:30

LONGACRE THEATRE, 48th St., West of Broadway. Eves. 8:30.
MATINEES WEDNESDAY AND SATURDAY, 2:30.

L. LAWRENCE WEBER Presents

6TH MONTH
DRAMATIC
SENSATION

COBRA

With a
PERFECT CAST
By Martin Brown

"SEND DRAMA LOVERS TO THE THEATRE."—Tribune.

KNICKERBOCKER THEATRE, BROADWAY & 38TH ST. Eves. at 8.
MATINEES WEDNESDAY & SATURDAY at 2.

A. L. ERLANGER'S Production of

James Elroy
Flecker's
Romance of
Ancient
Bagdad

HASSAN

REPUBLIC 42d St., West of B'way. Eves. 8:30.
Mats. WED. & SAT., 2:30.

—3RD YEAR—

Anne
Nichols
Laughing
Success

ABIE'S IRISH ROSE

ANNE NICHOLS
Will Present

MME. SIMONE

The Foremost Actress of France
in a repertoire of French plays
at the Henry Miller Theatre
Beginning October 20th.

Continued on Page 31

Mid-Week Pictorial

"A Magazine of News Pictures"

VOL. XX., NO. 6.

NEW YORK, OCTOBER 2, 1924.

PRICE 10 CENTS.



FOOTBALL WITH A KICK IN IT: "CHUCK" DARLING,

Captain of Last Year's Star Eleven of Boston College and One of the Greatest Punters in the Game, Sending the Ball From His Mighty Toe in Practice for the Hard Schedule That Awaits His Team This Season.

(Times Wide World Photos.)



NOTHING
MISSING BUT
THE TOMAHAWK:

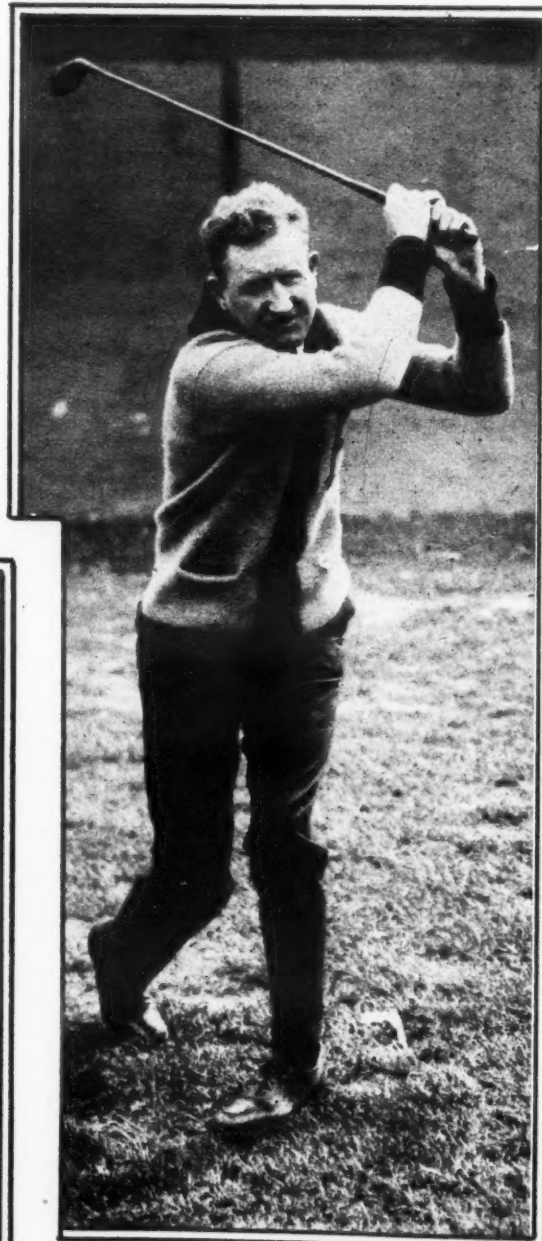
ALBERT SPALDING BENOIST,
Son of Andre Benoist, Accompanist for Albert Spalding, America's Great-
est Violinist, and Weyman Spalding (Right), Nephew of Mr. Spalding,
in Indian
Garb.

(Johnson Bros.,
From Times Wide
World.)

HOOPS, BUSTLE, POKE N'EVERY-
THING: "MISS NEW ENGLAND,"

Impersonated by Mrs. Marion
T. Davis of South Boston in
the New England Week
Observance.

(Times Wide World Photos.)



THE BASEBALL HERO OF 1924:

"DAZZY" VANCE,
Sensational Pitcher of the Brooklyn Dodgers,
Trying His Hand at Golf, at Which, According
to Experts, if He Keeps on Improving, He
Will Soon Be Good Enough for Tournament
Play.

(Fotograms.)



VETERAN OF THE FOURTH ESTATE: GEORGE NASH,
Editor and Publisher of The Weedsport (N. Y.) Sentinel, Who Has
Never Missed Getting Out His Publication in Fifty-Two Years, Work-
ing at the Type Case.

(Times Wide World Photos.)



FROM
A STATE
REOWNED
FOR FAIR WOMEN:

MISS JENNIE LEE COVINGTON
of Paducah, Ky., Selected as the "Kentucky
Princess" by Governor Fields to Represent
the Blue Grass State at the Texas Cotton
Palace Exposition at Waco.

(Times Wide World Photos.)



WHERE BRAVN
AND GRIT ARE
AT A PRE-
MIUM: TUG OF
WAR

Between the
Freshies and Sophs
of Northeastern
University in
Muddy River, Bos-
ton, With the First-
Year Men Getting
the Worst of it.

(Times Wide World
Photos.)



BABY QUEEN OF
CONEY: LITTLE
DOROTHY
BONADANNA,
Eleven Months Old,
Who Won the First
Prize in the Baby
Parade at Coney
Island's Mardi
Gras, With Her
Mother, Mrs.
Joseph Bonadanna
of Brooklyn.

(Times Wide World
Photos.)



THEIR GREETING TO ACADEMIC HALLS: "FRESHIES"

Arriving for Their First Term at Wellesley College. Left to Right: Jane Leffingwell, Edith Van Orden, Bernarda Collins, Jean Whiteman, Theodora Noble, Esther Briggs and Dorothy Webber.

(Times Wide World Photos.)

AND THE DOLL
COMES ALONG:
THREE LITTLE
MAIDS FROM
SCHOOL

Reaching Wellesley
to Enter the Fresh-
man Class. Left to
Right: Miss Marcia
Stevens of Hoosick
Falls, N. Y.; Miss
Edith Gluck of New
York City, With the
Jazz Doll, Which Is
All the Rage at the
College This Year,
and Miss Elizabeth
Farrar of Brooklyn,
N. Y.

(Times Wide World
Photos.)

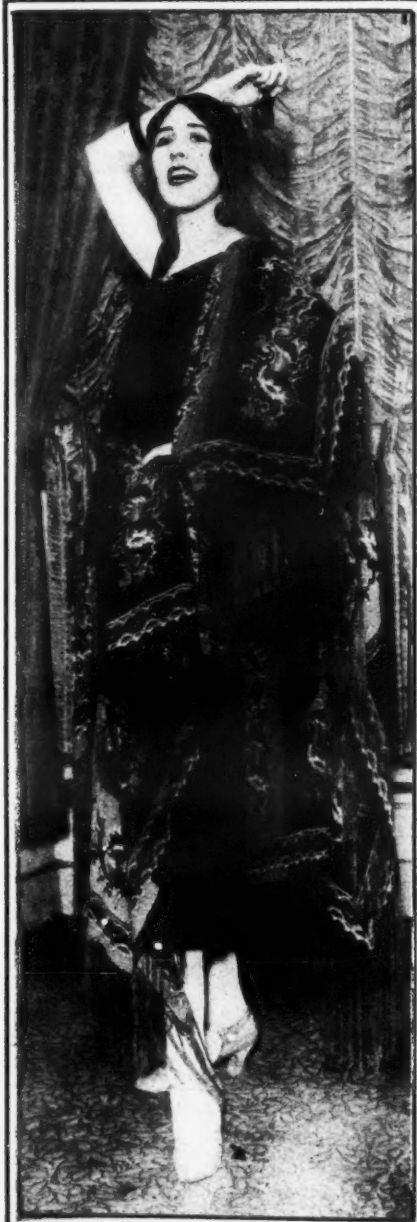




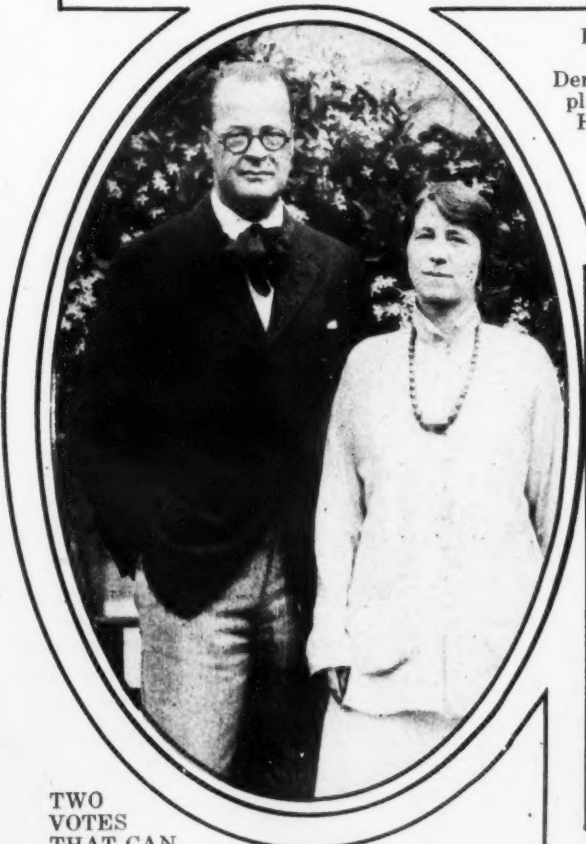
THE
DAILY
DOZEN IN
AN EXEC-
UTIVE
MANSION:
GOV-
ERNOR
A. V.
DONAHEY
of Ohio,
With Mrs.
Donahey
and Their
Ten
Children.
(I' & A.)



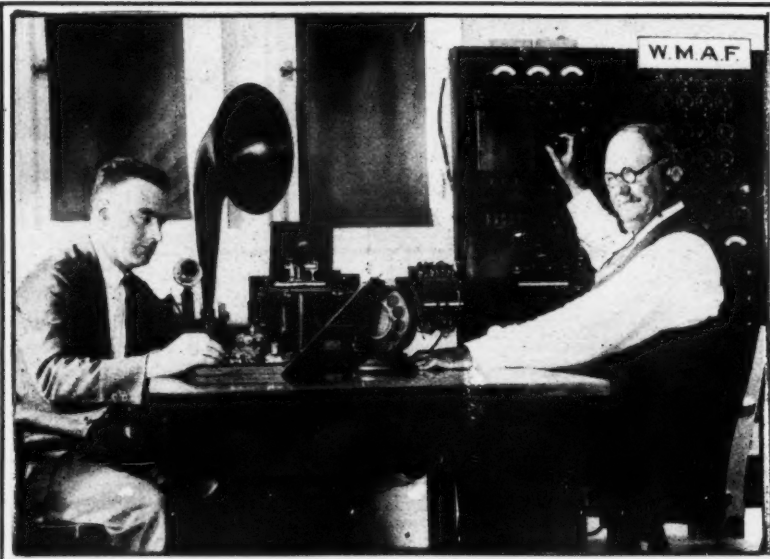
ROPED BUT NOT BRANDED OR HOG-TIED:
JOHN W. DAVIS,
Democratic Candidate for President, in a Bit of Horse-
play as Part of the Ceremony That Made Him an
Honorary Member of the Boy Scouts of America at
an Executive Session of the Order in Rocky Moun-
tain Park, Colorado.
(Courtesy Denver Tourist Bureau.)



MRS. VINTON DAHLGREN
PIERCE,
Society Matron of Washington, D.
C., in a Spanish Dance Novelty, a
Feature of the Course in Stage
Dancing Which She Is Taking
Under the Direction of New York
Experts.
(Times Wide World Photos.)



TWO
VOTES
THAT CAN
BE COUNTED
ON: FOLA LA FOLLETTE,
That Was, Daughter of the Progressive
Presidential Candidate, With Her Husband,
George Middleton, at Nantucket Island on
a Visit.
(Times Wide World Photos.)



TO SEND MOVING PICTURES BY RADIO: MILLIONAIRE "FAN,"
Colonel E. H. R. Green, Son of the Late Hetty Green, at His Radio Transmitting
Station at Round Hills, Mass., With His Assistant, E. R. Cullen (Left), Ex-
perimenting on a Secret Process That May Prove Epoch-Making.
(Times Wide World Photos.)





**FOREIGN
FASHIONS IN
THE AMER-
ICAN LEGION:
THREE VET-
ERANS**

of the "Forty and Eighters," Two With Monocles and One in the Smock of a French Peasant. Report for Duty at the Convention in St. Paul.

(Times Wide World Photos.)

**THE EMPTY
SLEEVE WITH
AN ELO-
QUENCE OF ITS
OWN: JAMES A.
DRAIN**

of Washington, D. C., New Commander of the American Legion, Who Lost an Arm in the Service, Thanking the Comrades Who Elected Him.

(Times Wide World Photos.)



PREPARING FOR A DROP KICK:
MISS VALYNE WILLIAMS of Atlanta, Ga., Candidate for the Beauty Crown at the Southeastern Fair, Expressing Her Scorn for Masculine Millinery on Straw Hat Day.

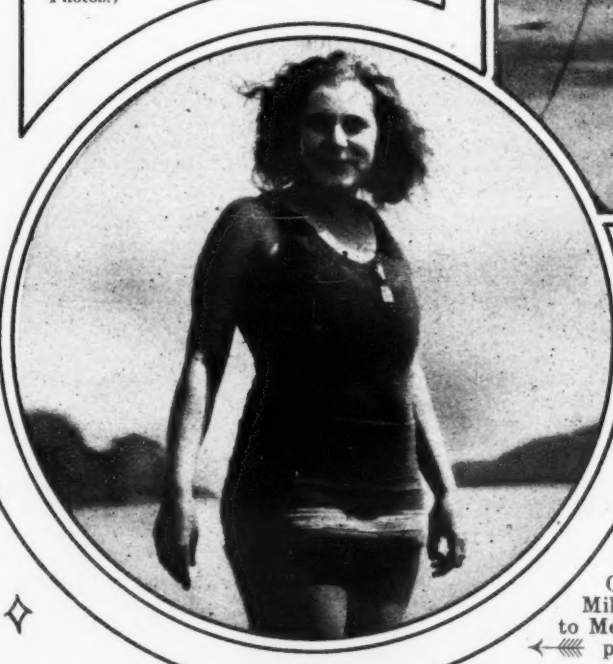
(Times Wide World Photos.)



**NEVER KNOWN SINCE THE WORLD BEGAN: TAX-
PAYERS GET A DIVIDEND!**

Louis Brownlow, City Manager of Knoxville, Tenn., Who Has Handled Municipal Affairs So Efficiently That 10 Per Cent. of Tax Money Has Been Returned to the Payers.

(Times Wide World Photos.)



**NOVA SCOTIA MERMAID ISSUES A
SWEEPING DEFY: MISS EVA MORRISON,**
Daughter of the Chief of Police of Pictou and Champion of the Maritime Provinces at Ten Miles, Who Challenged the Women of New England to Meet Her in a Swim to Boston Light, Men Competitors Also Not Barred.



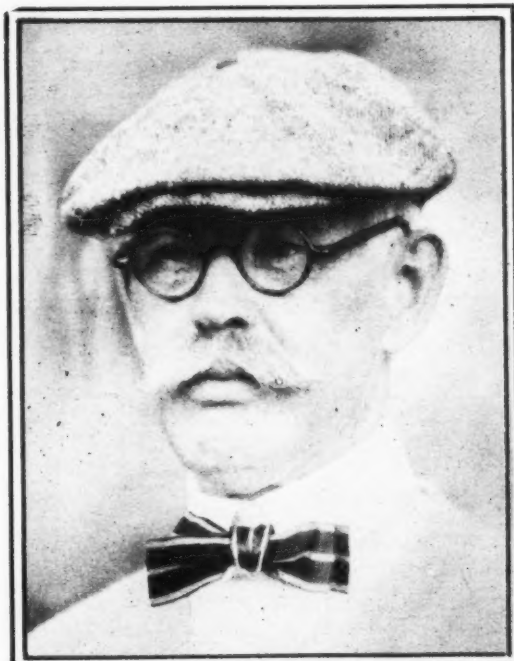
DAVY JONES'S LOCKER ABOVE THE WATER-LINE: FLEET

of Vessels Created for World War Service by the Emergency Fleet Corporation of the United States Shipping Board Lying at Tompkins Cove on the Hudson, Unsalable, Yet Costing Public Money for Their Upkeep.
(United.)



THOMAS N. DYSART of St. Louis Chosen as New President of the Investment Bankers' Association.

(Times Wide World Photos.)



GEORGE W. HODGES of Boston, Delegate From the Hub to the Bankers' Convention in Cleveland.

(Times Wide World Photos.)



WILLIAM HIGGINS of New York, the "Daddy" of the Investment Bankers' Association, One of Its Oldest Members.

(Times Wide World Photos.)



NOTABLE FIGURES IN FINANCE: MEMBERS of the investment Bankers' Association in a Four-Day Convention at Cleveland. Left to Right: Myron T. Herrick, Ambassador to France; John W. Prentiss, Retiring President of the Association; Dwight W. Morrow of J. P. Morgan & Co.; Charles A. Otis and James Parmely, Former Partner of Colonel Herrick.

(Times Wide World Photos.)



WHERE
RACE SUI-
CIDE IS
TABOO:
BLUE-
BLOODED
PUPS,

Part of a Lit-
ter of Four-
teen Born to
Lady Bess, a
Thoroughbred
Llewellyn Set-
ter, the Larg-
est Number at
a Birth in the
Records of the
American
Kennel Associ-
ation.
(United.)



HAS DONE HIS BIT AND
EARNED REPOSE:

STEVE,
Veteran Horse, 45 Years
Old, Still Hale and
Hearty, With His Care-
taker, Henry Horn, at
the Stables of the
Cummings Construc-
tion Company, Jersey
City, Where He Has
Nothing to Do But
Chew His Oats and
Ruminate Over the
Good Old Times Be-
fore the Auto Came.
(Times Wide World Photos.)

WHOLE FAMILY GOES UP IN
THE AIR: J. W. ("DADDY")
MONTEE

of Santa Monica, Cal., 61, With His
Three Sons, Kenneth, Ralph and Harold,
All of Them Accomplished Aviators, at the
Clover Field Air Reserve Station.
(Times Wide World Photos.)



INSURANCE AGAINST MAR-
RIAGE THE LATEST
WRINKLE: HILDA FERGUSON,
Devotee of the Twinkling-Footed
Muse, Whose Manager Has Forti-
fied Himself Against the Snares
of Hymen by Taking Out a "Celi-
bacy Insurance" Policy for
\$50,000 to Recoup Him for the
Loss of Her Services if She
Should Wed Within Five Years.
(Times Wide World Photos.)

A NEW WAR DOG WITH THUNDEROUS BARK AND DEADLY BITE



The 16-Inch Gun, Operated Entirely by Electricity, Said to Be the Largest in the World, Which, in Its Trial Test at Fort Tilden, Rockaway Point, Where It Has Been Installed as a Unit in New York City's Defense System, Threw a Projectile Weighing 2,400 Pounds a Distance of Thirty Miles.

(Kadel & Herbert.)

"HOW I PLAY GOLF" — BY THE NATIONAL OPEN CHAMPION



THREE-QUARTER SWING ENOUGH FOR MID-IRON SHOT: THE LEFT ARM Quite Straight and the Right Well In to the Side, an Instructive Comparison Being Furnished by the Position of the Left Knee and That Assumed by It in the Picture Where the Ball Is to Be Kept Low. (Times Wide World Photos.)



WITH HEAD ALMOST OVER THE BALL.
Side View of the Address for a Mashie Shot.

(Times Wide World Photos.)



TOP OF SWING FOR IRON SHOT: THE PRINCIPAL AIM
of Which Is to Keep the Ball Low, the Weight Being Kept Mainly on the Left Foot, With the Left Knee Bending Forward Toward the Ball More Than It Does in an Ordinary Iron Shot.

(Times Wide World Photos.)

The article by Mr. Walker in last week's issue of the Mid-Week Pictorial dealt chiefly with grips, stances and swings for wood club shots. In this concluding article, illustrated by photographs of himself in action, he dwells illuminatingly on putting and the swings and stances he adopts in the use of the irons, on which he is an unexcelled authority.

By Cyril Walker

National Open Golf Champion for 1924

IN a previous article I explained my methods so far as the grip and stance are concerned for a full swing whether with an iron or wooden club, though rarely, if ever, do I take a full swing with an iron. I also explained the method of pivoting or turning the body and shoulders, first toward the right on the backswing, and then around toward the left in the forward swing. As explained then I use the overlapping grip and a square stance for all full strokes.

I am now going to tell something of my methods in playing the shorter strokes. As to the grip, it is exactly the same as for full shots. I use the same grip from tee to putting green, except that now and then, when I strike a streak of unsatisfactory putting, I may change the position of my hands on the club slightly. But otherwise I grip each club in exactly the same manner from first to last.

In the stance there are some alterations. A square stance, as you know, is one where the toes of both feet are in a line practically parallel to the intended line of play. I use it for full shots. For the shorter shots, as you will note from the accompanying photographs, I pull my left foot somewhat back from the line, thus opening up the stance. By comparing the photographs you will notice that the stance for a midiron is slightly open, and that for the mashie still more so. Of the putting stance I will say more later on.

The reason for opening the stance in iron strokes is this: The shorter the distance, meaning, of course, the shorter the backswing, the less pivoting or turning of the body is needed. Opening the stance does not therefore interfere with proper pivoting. Furthermore, in iron play, an effort should be made to send the clubhead out after the ball in the line of flight until the arms reach their full stretch. An open stance makes it easier to do this. It is a mistake to allow the hands to swing too abruptly around toward the left after the clubhead hits the ball. By that I mean, where you note this effect, more often than not, this turning has actually begun before the ball is hit, so that instead of the clubhead following out after the ball in the intended line of play, it actually skews the ball off the line to the left because of this turning.

In the previous article I spoke of the importance I attach to so placing the left hand in the grip that the thumb points straight down the shaft. I want to emphasize this doubly for iron club play. In my play at Oakland Hills, when I won the open championship, it was my straight, accurate iron club play that was the source of the greatest satisfaction to me. I don't

believe there was a player in the field who was more consistently on the pin in all iron play up to the green.

That thumb position I have standardized so far as my play is concerned. It provides me with complete control over the clubhead on every stroke and, furthermore, it is a great big help in keeping the left wrist firm and the left arm straight, as I pointed out in discussing full strokes. If anything these two features are more important in iron play than for wooden club play. The left arm should be kept absolutely straight on the backswing of all iron club shots, and can be so kept. Keeping it so is a fine guide against overswinging with an iron club. When you get back to where you find it necessary to bend the elbow to go further on the backswing, then you have reached the proper limit of the swing. Also it is quite necessary to keep the left wrist firm in iron play. In fact both wrists should be kept fairly firm, too much wrist action being one of the commonest faults among poor players with their irons.

Of equal importance with anything already said is the matter of keeping the arms in close to the sides in

iron play. To the realization of this principle I attribute largely my success in controlling iron shots. I take quite a little satisfaction in the fact that I arrived at this realization about four years ago and have the patience and persistence to practice long and hard at it in spite of the fact that for more than a year the change in methods meant extra strokes on my scores.

Study the photographs which show the top of the swing. Note the position of the right arm, close in to the side, with the right elbow pointing almost straight down to the ground, and the left arm straight. These methods insure the bringing of the clubhead back from the ball inside the line of play prolonged on back through the ball, and force the taking of the club back more around the body, rather than straight back and up. Where this last is done the arms, of necessity, are drawn out from the body and the extra task of seeing that they follow the same path in swinging the club through on the forward swing that they traveled in going back on the backswing is introduced.

In other words, the keeping of the arms close in to the sides on iron play amounts to practically the same thing as happens where a marksman shoots from a "rest," as contrasted with trying to hold his gun steady without any support. When the arms are held in to the sides, it becomes much easier to make them keep the same path in swinging the club through that they used in taking it back.

Since the arc through which an iron club is swung is shorter than that for a wooden club, there is less margin for mistiming the stroke. Hence the player can introduce a rather more distinct hitting effort than in the long swing for wood. But the same principle holds good for iron that does for wood, namely, that the club should be started slowly and gradually speeded up until the ball has been struck. At the same time the fact that the swing is shorter has a tendency to cause the player to hurry the stroke too much, especially on the backswing. This is to be avoided. Don't snatch the club back. Swing it back evenly and then start it down smoothly. The ideal pattern to follow is the movement of a pendulum, in which the change from a movement in one direction to the reverse is made without any perceptible stop at all.

Now as to putting. You will note in the photograph showing the putting stance that the feet are fairly well apart. The ball is played almost opposite the left heel and close enough in so that in bending forward in the address the eyes are almost directly over the ball. Note that the weight is shifted well forward onto the left foot. There is a definite purpose in this. It is highly important in putting that the body be kept rigidly still in making the stroke. I find that, by shifting the weight well forward onto the left foot to begin with, there is then little tendency to sway forward in making the stroke. However, most any stance is all right that permits of comfort and at the same time enables the player to keep the body quite still. As to the stroke itself, the steady, even motion in taking the club back and the smooth forward swing, free from any hitch or jerk, are of utmost importance. Learn to stroke the ball. Don't jab. A smooth, even swing, both back and forward, with the club kept low along the ground, is the basis of good putting.



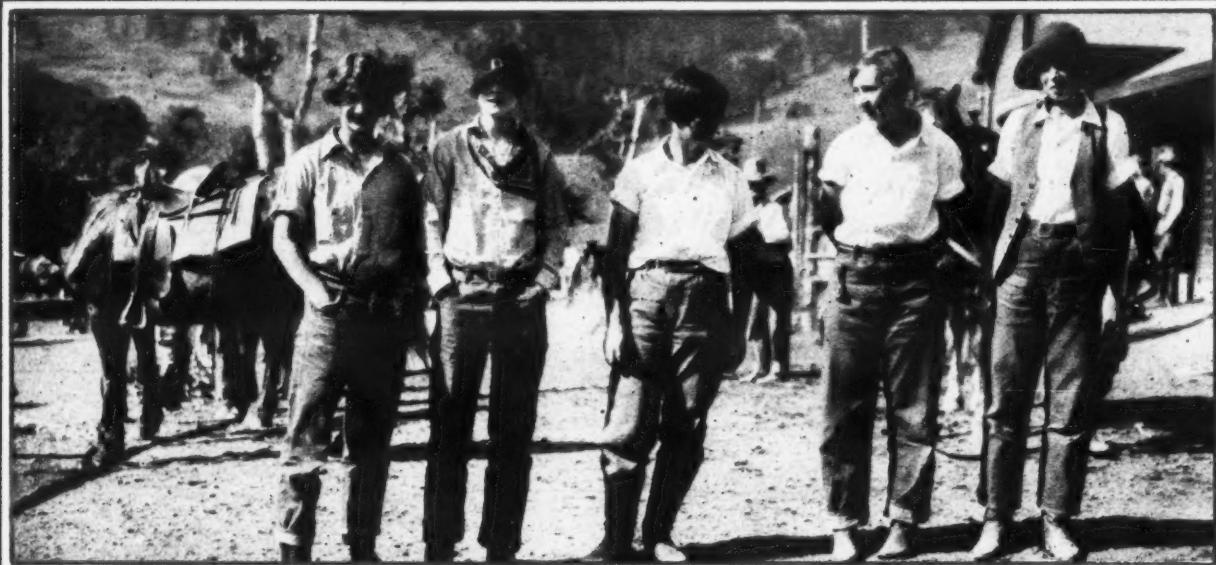
THE PUTTING STANCE: FEET FAIRLY WELL APART,

With Most of the Weight Thrown on the Left Foot, So That There Will Be Little or No Tendency to Sway Forward in Hitting the Ball.

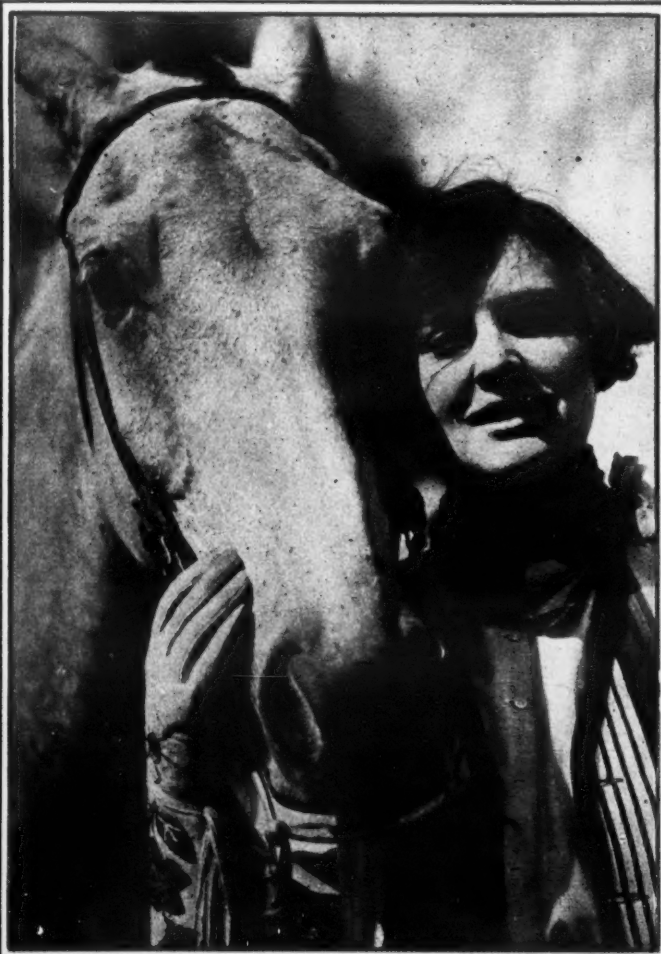


GREATEST DADDY OF THE GOLDEN STATE:

JOSEPH DOMINGO
Receiving Congratulations From Governor Friend Richardson of California (at Extreme Right), With His Wife and Sixteen Children and the Car That They Won in the "Bigger Family Contest" at the Sacramento Fair.
(United.)



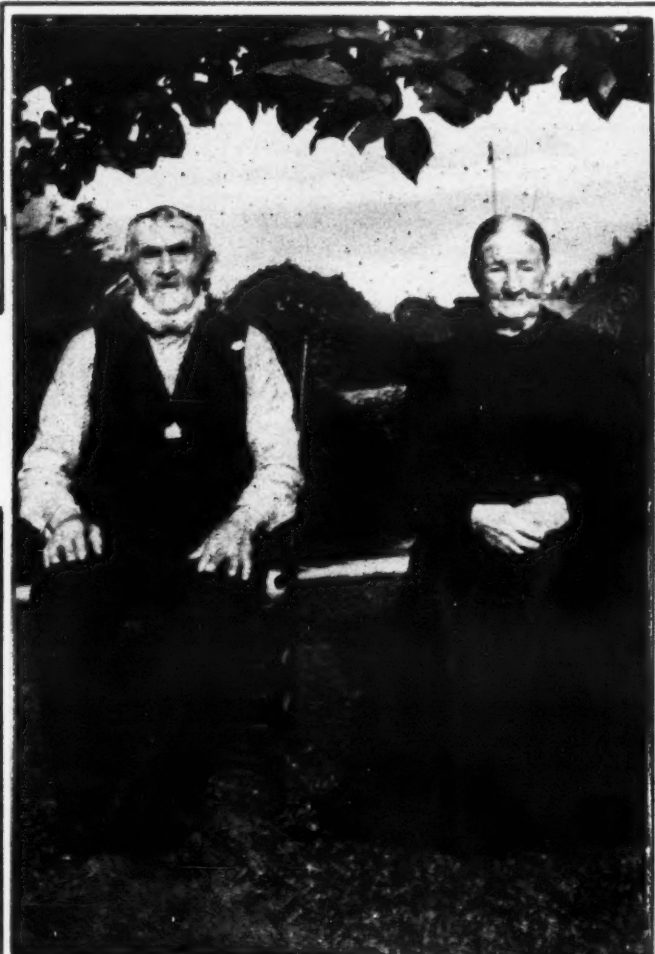
NO "FLORA McFLIMSEYS OF MADISON SQUARE":
EASTERN SOCIETY GIRLS
in Common, Everyday Blue Overalls Costing \$1.75 Each That Constitute the Most Popular "Riding Habit" While Roughing It at Eaton's Ranch, Wolf, Wyo.
(Times Wide World Photos.)



"QUEEN KITTITAS": MISS ISABELLA MASTERSON of Ellensburg, Wash., Crowned as Ruler of the 1924 Rodeo Held in That City.
(Times Wide World Photos.)



AN EARLY START FOR HER CROWNING GLORY: LITTLE ALICE SUE,
Daughter of Mr. and Mrs. Norman L. Winder of Norfolk, Va., Fair-Skinned, Blue-Eyed, Whose Hair Was So Long at Birth That It Was Cut by the Nurses and Who at Six Weeks Had Undergone Three Hair Cuts.
(Times Wide World Photos.)



A LONG TROT IN DOUBLE HARNESS: MR. AND MRS. JOHN KOHOUT
of Solon, Iowa, 94 and 97, Respectively, Who Recently Celebrated the Seventy-Sixth Anniversary of Their Wedding and Are Still Hale and Vigorous.
(Times Wide World Photos.)



ALL TO THE MERRY: NEW YORK ROOTERS, Including Commissioner Enright (Left), Cheering a Play at the Ball Game in the Quaker City Between Teams Representing the New York and Philadelphia Police Departments.
(Times Wide World Photos.)



"TOO BAD, OLD MAN, BUT WE HAD TO DO IT": COMMISSIONER ENRIGHT of New York (in Box) Shaking Hands With General Smedley Butler at Shibe Park After the New York Police Team Had Won the Cup by Defeating for the Second Time the Team Representing the Philadelphia Police Department.
(Times Wide World Photos.)



A NEW STAR OF THE MILKY WAY: JAMES KIRKWOOD JR., SON

of the Screen Favorites, James Kirkwood and the Former Lila Lee, Whose Marriage Was a Sequel to Their Romance on the Screen, With His Proud Parents Bending Over Him.
(International.)



SHOOTING EXTRAORDINARY: P. H. MCGARITY of Washington, D. C., Who Established a New World's Small Bore Record at Camp Perry, Ohio, by Piling Up a Run of 125 Consecutive Bullseyes at 200 Yards.
(Times Wide World Photos.)



A MODERN KING COPHETUA ROMANCE: MISS TOSIA SZYCHOWIEZ of Lynn, Mass., 18, Shoe Factory Worker, Daughter of a Polish Immigrant, Whose Forthcoming Marriage to William Sidney Felton, Harvard Graduate and Member of a Wealthy Salem Family, Has Been Announced.
(Times Wide World Photos.)



EXTOLLING RELIGIOUS LIBERTY TO A VAST CATHOLIC THRONG



President Coolidge, With Cardinal O'Connell of Boston and Other Dignitaries of the Church, on the Occasion of His Address to 100,000 Members of the Holy Name Society on the Monument Lot South of the White House Grounds, in Which He Declared That No Religious Test Should Ever Be Required as a Qualification for Holding Office in the United States.

(Times Wide World Photos.)

FAIR RIDERS FURNISH THRILLS AT EASTERN HORSE SHOWS



MISS VIRGINIA JACOBS of Boyd County, Va., With Gray Legion, Second Prize Winner in the Class for Lady Hunters at the Fairfield County Hunt Club Show.

(Times Wide World Photos.)



IN THE BABY CLASS: LITTLE MARY AILEEN LUESCHER

of New York and Greens Farms, Conn., Youngest Entry, Four Years Old, With Knee High and the Cup She Won as His Rider at the Fairfield County (Conn.) Hunt Show.

(Times Wide World Photos.)

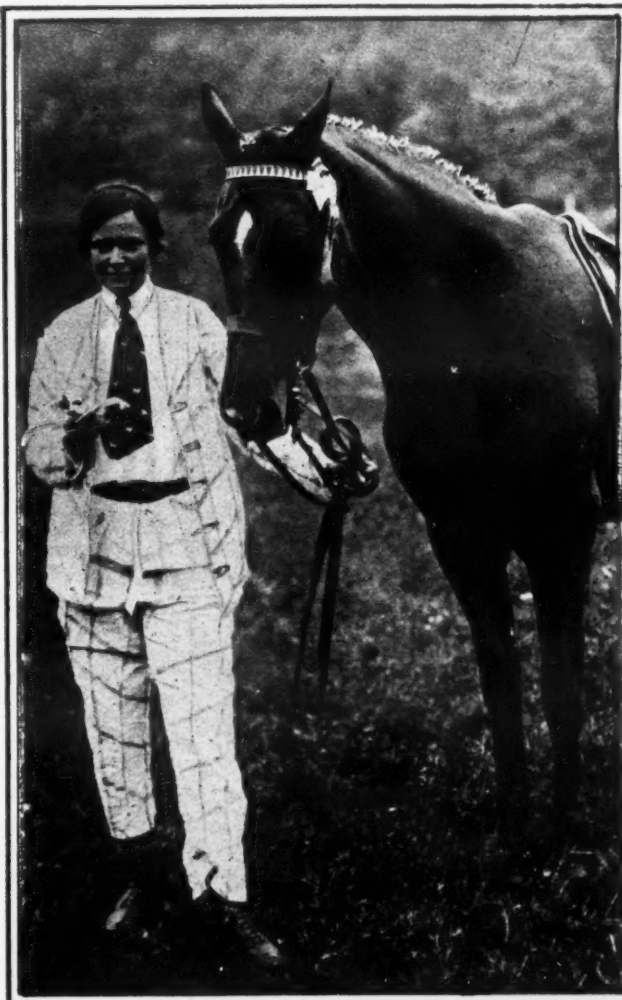


AS LIGHTLY AS A SWALLOW: MRS. CHARLES SCRIBNER JR.

Jumping Her Hunter Moonshine at the Far Hills Horse Show. (Johnson Bros.)



SISTER DIANAS: THE MISSES VIRGINIA AND KATHRYN BRICE. Jumping Dairy Maid (Foreground) and Hindu Chief at the Far Hills (N. J.) Horse Show. (Johnson Bros.)



A NEW VARIATION OF THE PAJAMA GIRL: MISS ANNE WELD, Daughter of Mr. and Mrs. Edward M. Weld of New York and Boston, Winner of the Pajama Race at the Annual Junior Horse Show at Tuxedo, N. Y. (Fotograms.)



AN INSPIRING ELEMENT IN THE LIFE OF RURAL NE
Gathered at Their Thirteenth Annual Conference at the U
to Discuss Matters Connected With the New England
Organizations and About 180,000
(Times Wide World Photos.)



A LAUGHING
FACE IN A FRAME
OF BLOOMS: MISS BETTY
ANN WILLIAMS
of Syracuse, N. Y., 18, With Asters
Gathered on Her Father's Hundred-
Acre Farm, Where the Beautiful
Flowers Are Grown in Thousands.
(Times Wide World Photos.)



THE DEMON RUM MADE TRIBUTARY TO
SCIENCE: OLD LIQUOR BOTTLE
Serving as a Basis for the Coil Wound About It
in a Novel Crystal Set at Which 3-Year-Old Albert

Zasac Is Lis-
tening In at
the Radio
Show in Mad-
ison Square
Garden.
(Times Wide
World Photos.)

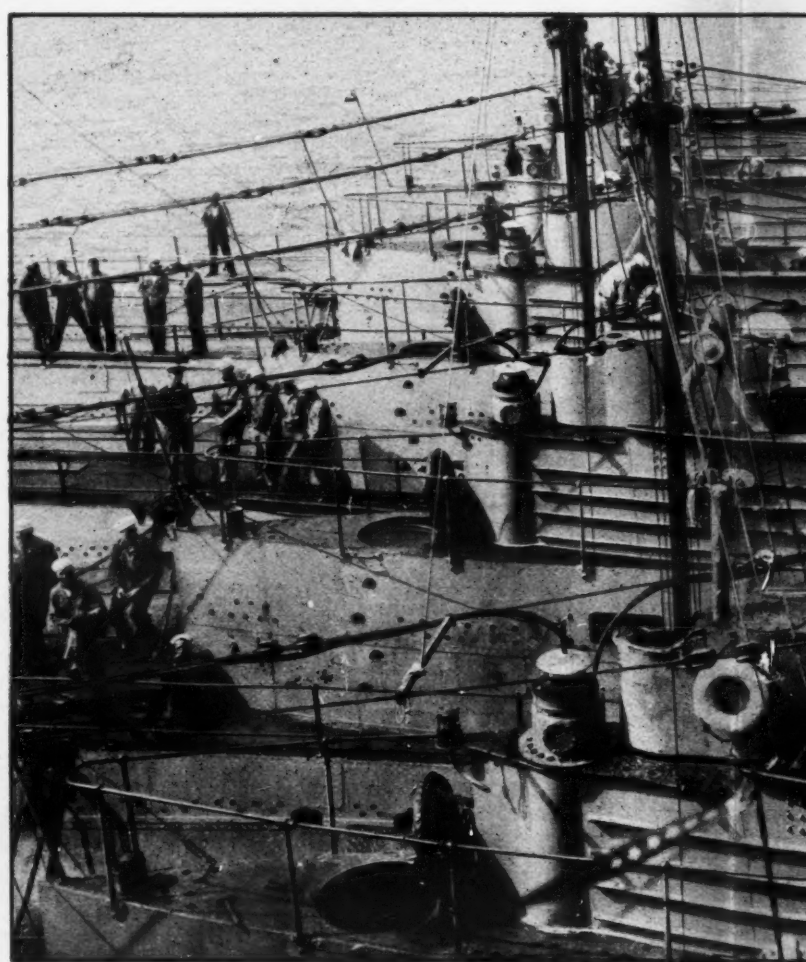


NO DREARY FROZEN WASTES BETWEEN: DONALD
Greeted by His Four Sisters on His Return. Left to Right
Captain MacMillan, Mrs. W. C. Fogg



THE INDEFATIG-
ABLE CAMERA
MAN CONQUERS:
THE PRINCE OF
WALES,
Who Has Been
"Gun-Shy" Since
Coming Here, Con-
senting at Last to
Pose for His Pho-
tograph at the
Burden Home,
Syosset, L. I., With
F. C. Solbert
Standing Beside
Him. (P. & A.)

THE THREE
MUSKETEERS:
AMERICAN EX-
SERVICE MEN
in Washington on
Their Globe-Trot-
ting Expedition
Making Pictures
to Be Exhibited
in Public
Schools. Left to
Right: F. E. Wil-
liams, Robert
Scully and Richard
A. Preisinger



TO SAIL ABOVE AND BENEATH THE S
of the United States Fleet at San Francisco, Which Left Recently
(P. & A.)



RURAL NEW ENGLAND: GRANGE LECTURERS
 ce at the University of New Hampshire at Durham
 England Grange, Which Has Nearly 2,000 Local
 About 180,000 Members.
 (e World Photos.)



N: DONALD B. MacMILLAN, ARCTIC EXPLORER,
 Left to Right: The Misses Eva and Jessie MacMillan,
 V. C. Fogg and Mrs. Mary Fogg.
 (United.)



PRINCIPAL IN A HAPPENING DEAR TO
FICTION WRITERS: ROBERT J. DRAKE,
 a Geneva (N. Y.) Farmhand, Who Has Just
 inherited \$854,500 Through the Recent Death
 of His Uncle,
 Charles E.
 Drake, Oil
 Operator of
 Dallas, Texas.
 (Times Wide
 World Photos.)



IN ORIENTAL
GARB: MISS SALLY
B. HOLT,
 Pretty Richmond Girl, Who Made a
 Pronounced Hit as a Dancer in a
 Light Opera Production for Charity
 in That City
 (Times Wide World Photos.)

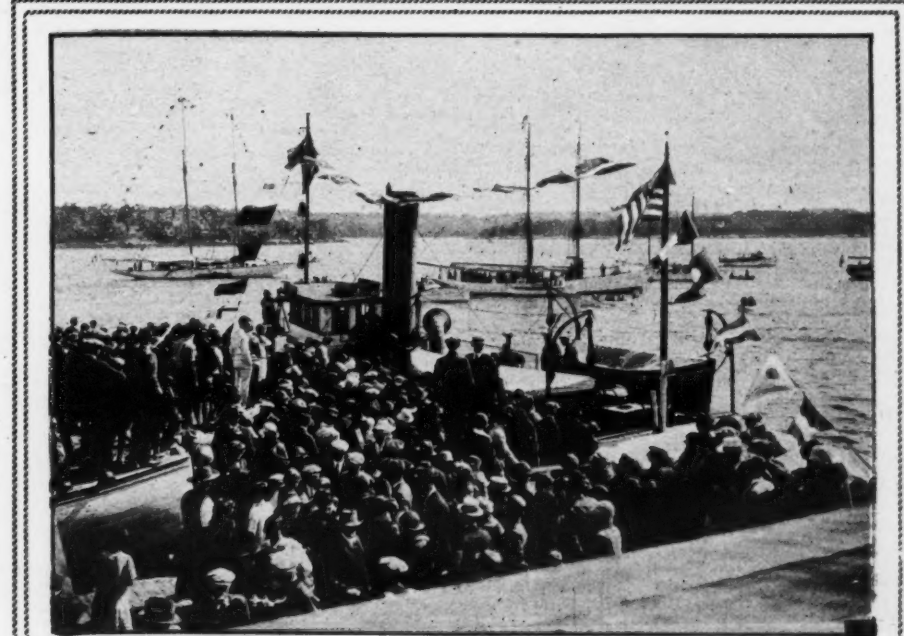


WITH THE SEA: SUBMARINES
 Left Recently for a Two Years' Cruise in Asiatic Waters.
 (A.)

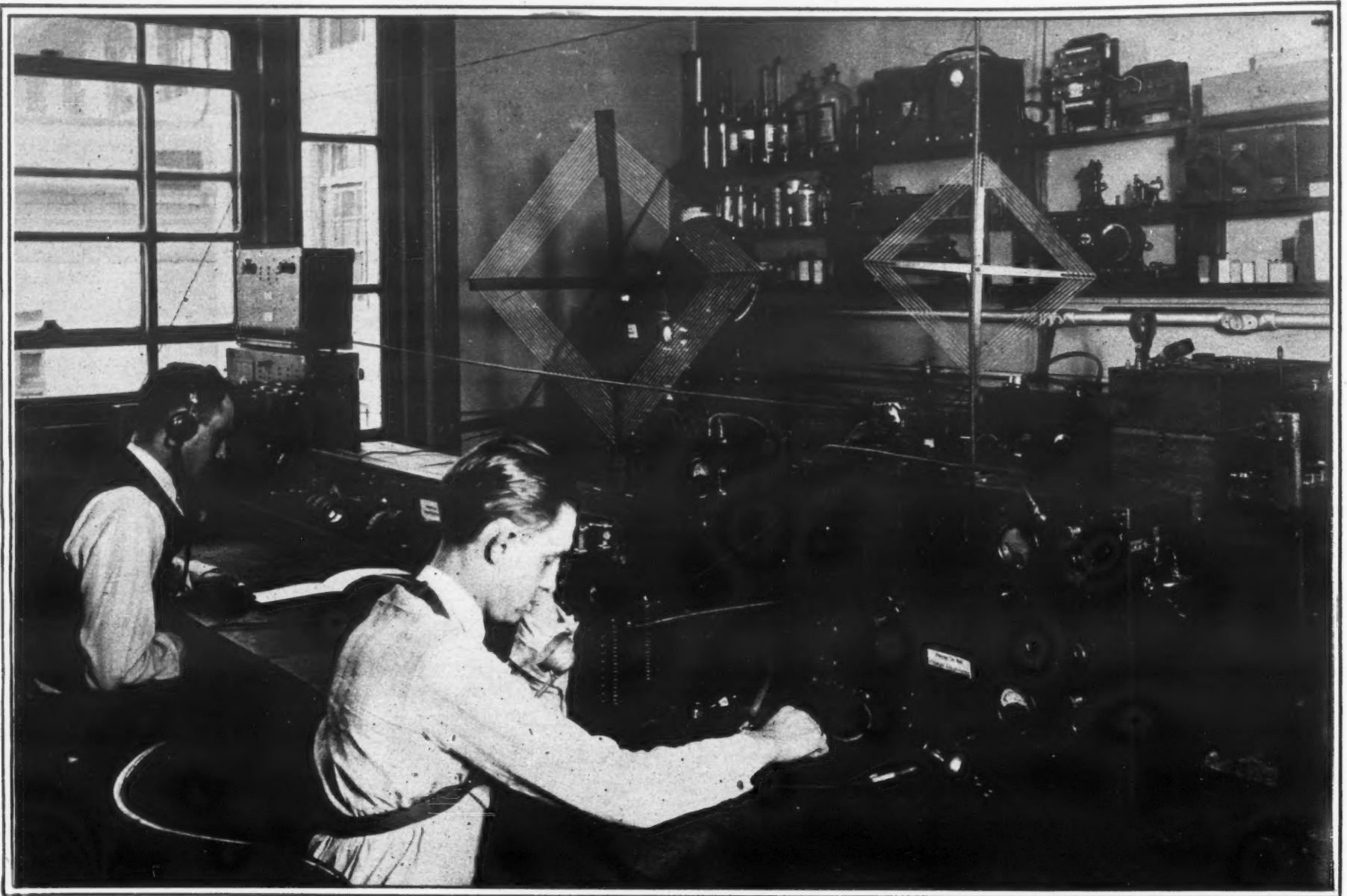


TELLING THE
WORLD:
DONALD
B. MacMILLAN,
 Back in America
 After a Fifteen
 Months' Voyage in
 the Arctic, With
 His Eskimo Dog
 Kuhla, Expressing
 His Gratification
 at the Way Radio
 Had Enabled Him
 to Keep in Touch
 With Civilization.

BACK FROM THE
FRIGID ZONE:
THE BOWDOIN,
 Vessel That Con-
 veyed the MacMil-
 lan Expedition
 Beyond the Arctic
 Circle, Anchored at
 Wiscasset, Me.,
 Where a Great
 Throng Assembled
 to Welcome Her
 Gallant Commander
 and Crew.



UTILIZING RADIO FOR THE RESCUE OF TRAPPED MINERS



FEW calamities exceed in horror those produced by mine cave-ins or explosions. Heartrending scenes always accompany them, and the anguish and despair of the surviving miners, imprisoned in the murk and fumes of a living tomb, beggar description. The work of rescue has been greatly hampered by the difficulty of communicating with the entrapped, finding out where they are and heartening them with the promise of help. The telephones in use in many mines usually prove worthless, as the wires are snapped by the explosion.

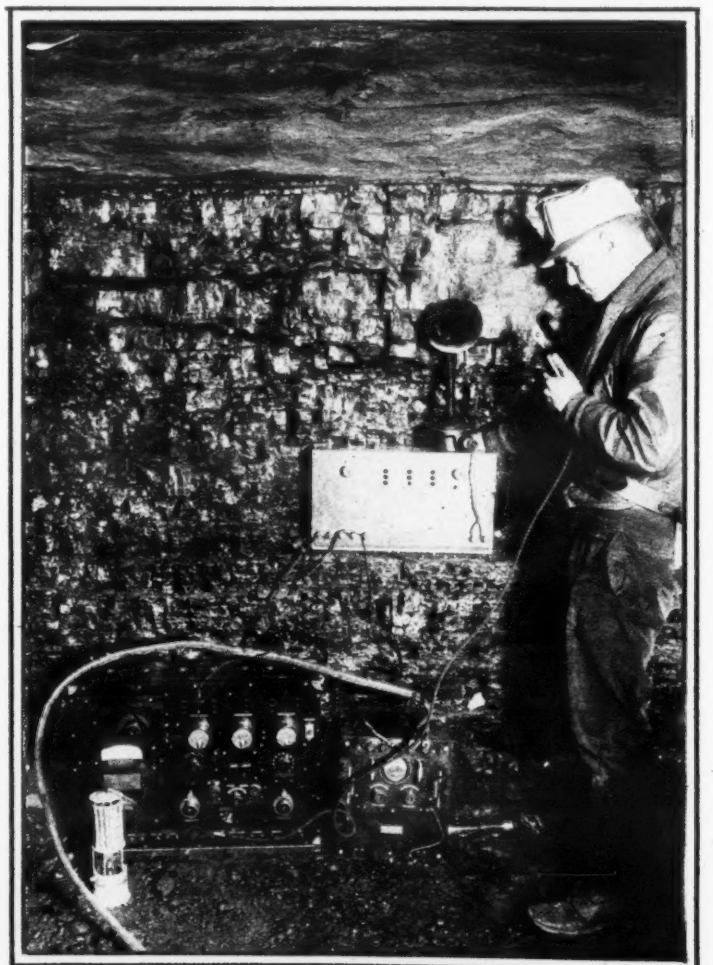
Special importance attaches, therefore, to the experiments conducted by the Federal Bureau of Mines at its Pittsburgh station, which lead to the belief that the solution of the problem is to be found in the development of a line-radio, or "wired-wireless," system, by which trolley wires, mine tracks, cables, compressed air and water pipes may reinforce the radio for voice-

carrying purposes. Even though these be broken, the voice will leap across the gaps.

In tests recently conducted by the bureau in a coal mine 400 feet deep no difficulty was experienced on the surface in receiving radio messages from a transmitting set mounted on a line locomotive, as long as the apparatus was near metallic carriers. When close to these conductors the range was several thousand feet, which dwindled, however, to a few hundred when the carriers were distant.

The bureau advocates the establishment of "refuge chambers" in the main sections of mines, provided with drinking water, canned food, compressed air and radio apparatus. This latter must be light, durable, moisture-proof and safe to use in a gaseous atmosphere. It is further recommended that the system be used in everyday operation, so that the men may be familiar with it if and when disaster comes.

HOW ENTOMBED MINERS MAY BE REACHED:
EXPERIMENTERS
in the Radio Laboratory of the Bureau of Mines Communicating
With Men 400 Feet Below the Ground.
(Times Wide World Photos.)



ALONG AN INVISIBLE LIFE-LINE: USING THE RADIO
at the Working Face in a Coal Mine With "Wired Wireless"
as a Means of Communication With the Surface.
(Times Wide World Photos.)

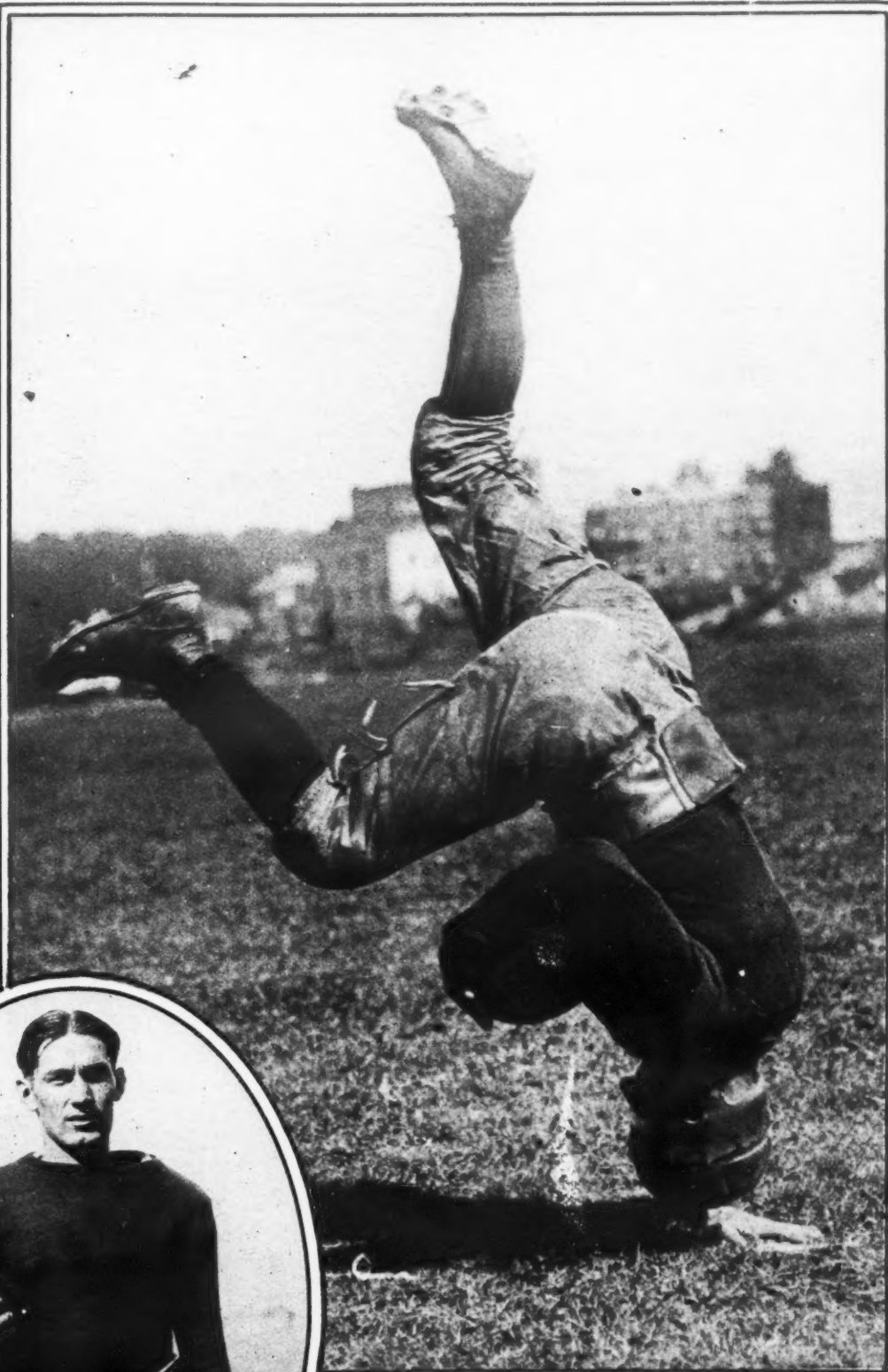


ETHER WAVES PIERCE THE SOLID ROCK: MINERS
Receiving Radio Messages From the World of Daylight in Ex-
perimental Coal Mine of the Bureau of Mines Near Pittsburgh.
(Times Wide World Photos.)

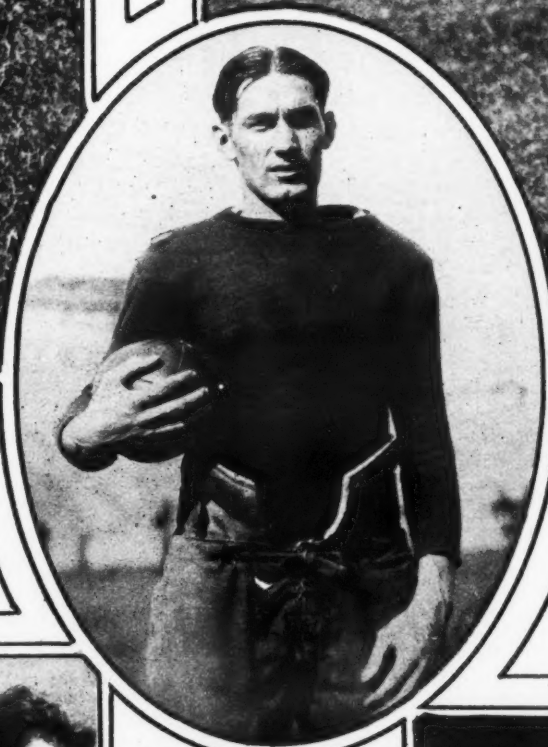
STARS OF COLLEGE ELEVENS PREPARE FOR FURIOUS BATTLES



MEASURING THE DISTANCE: PRENTICE B. YEOMANS, Quarterback of the Army Team, Out for the First Day's Practice, in Which Seventy-Five Candidates Took Part.
(Times Wide World Photos.)



A HEAD-ON COLLISION WITH MOTHER EARTH: JOHN MacMILLAN, Columbia University End, Making a "Touchdown" With Just a Trifle of Abruptness.
(Times Wide World Photos.)



HEADS THE COLLEGE BOYS OF THE SALT CITY: ROY SIMMONS, Captain and Quarterback of the Football Team of Syracuse University.
(Times Wide World Photos.)



WITH EVERY MUSCLE TENSE: SAVILLE CROWTHER, Captain and Guard of the Colgate University Team, on the Football Field in Practice.
(Times Wide World Photos.)

LEADER OF THE BLUE: CAPTAIN LOVEJOY of the Yale Eleven Playing at Centre in Strenuous Practice for the Coming Season, When He Hopes to Repeat the Triumphs of 1923.
(Fotograms.)

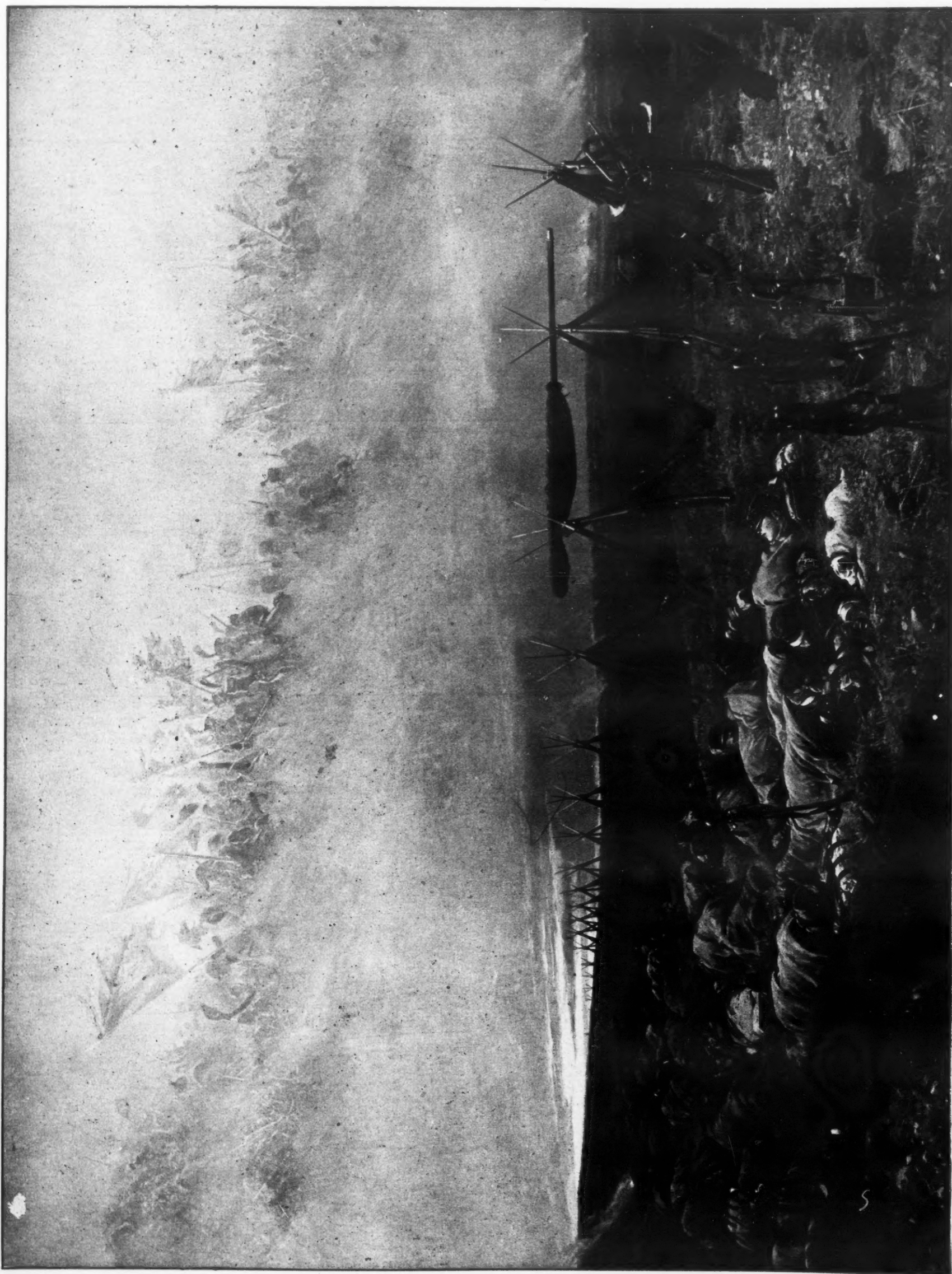




"THE
DREAM."

From a Painting
in the Luxem-
bourg, Paris, by
Jean Baptiste
Edouard Detaille
(1848-1912),
French Military
Painter, Pupil of
Meissonier, Distin-
guished for the
Realism of His
Portrayals of Army
Life in Battle and
Bivouac, the Lat-
ter Forming the
Theme of This Ex-
ample, Where the
Wearied Soldiers
See Themselves as
a Victorious Host
Driving Their Foes
Before Them, a
Dream From
Which the Dawn,
Stealing Up the
Eastern Sky, Is
Soon to Wake
Them to the Stern
Tasks of the Un-
finished Campaign.

(Times Wide World Photos.)





RUNNING THE GAUNTLET: YOUNG JOHN COOLIDGE,
President's Son, Now a "Freshie" at Amherst, With Hands Outstretched,

Back to the Camera, Breaking His Way Through the Sophs' Line and Getting His Beating With the Rest of the New-comers.
(Times Wide World Photos.)



AT ONCE SON AND GRANDSON OF ALMA MATER:
JOHN COOLIDGE,

Son of the President (Right), at Amherst College, Where His Father Graduated, With His Roommate, Stephen Brown of Northampton, a Close Friend From Childhood Days.
(Times Wide World Photos.)



NEVER TOO LATE FOR A HONEY-MOON: J. F. RICH-ARDSON of Wichita, Kan., Drummer Boy of Vicksburg, 75, and His Bride, Formerly Mrs. Hattie E. Riley, 76, Who Met at the G. A. R. Convention in Boston and Were Married Recently in Wichita, Kan.
(Times Wide World Photos.)



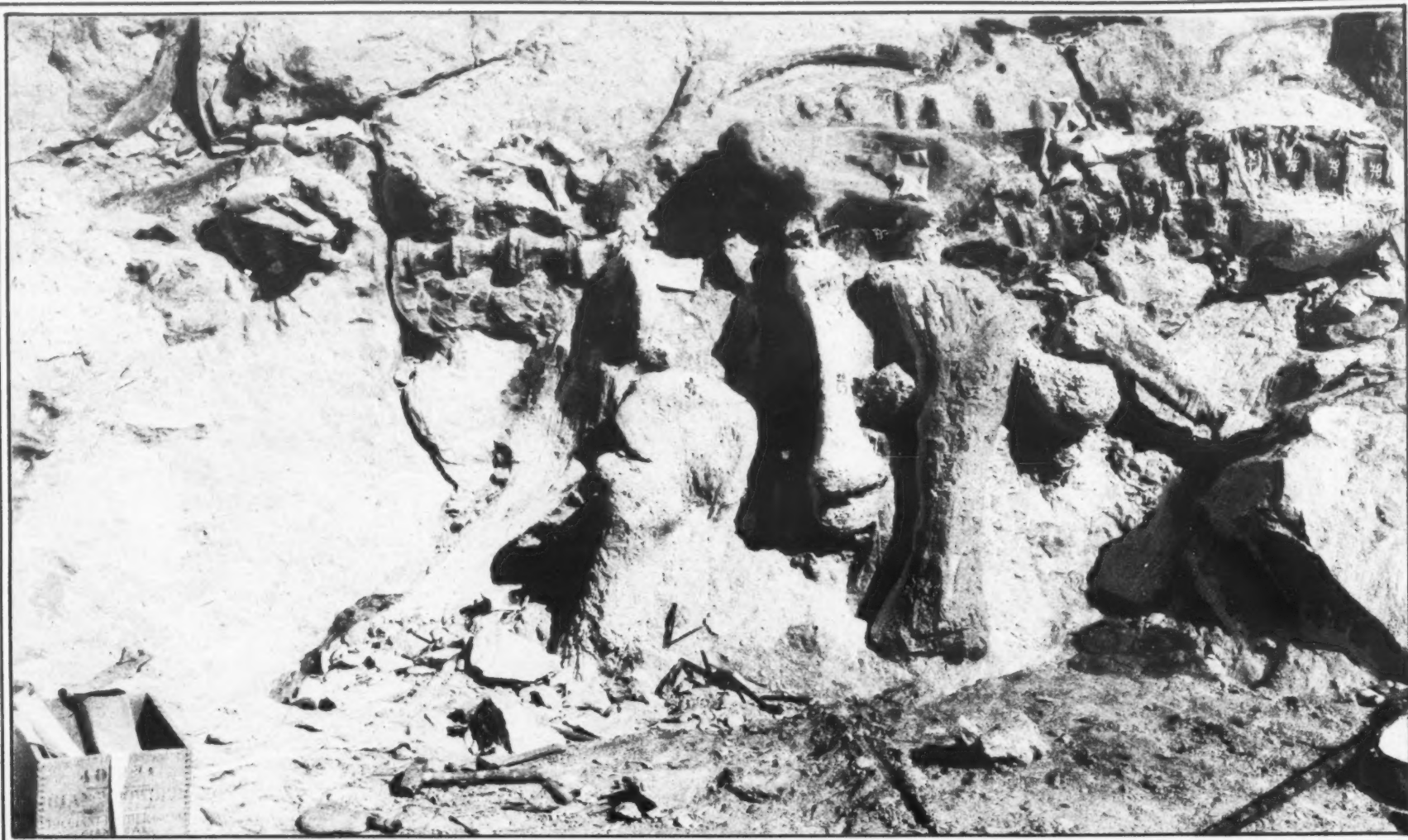
WIN HONORS AT THE NETS: STATE TENNIS CHAMPIONS, Miss Olga Strashum (Right), Champion of Illinois, Indiana, Ohio and Kentucky, Winner of Tri-State Championship From Clara Louise Zinke (Left), Girl Champion of Ohio, Who Has Worked Her Way From the Novice Class to the Finals in a Single Season.
(Times Wide World Photos.)



WEAVES A "CONCORD OF SWEET SOUNDS": MISS ARTHURINE THORNTON, University of California Girl, 18, Gifted Song Writer and Pianist, Whose Latest Efforts Have Attracted Wide Attention.
(Times Wide World Photos.)



UNCOVERING SKELETONS OF AMERICA'S PREHISTORIC MONSTERS

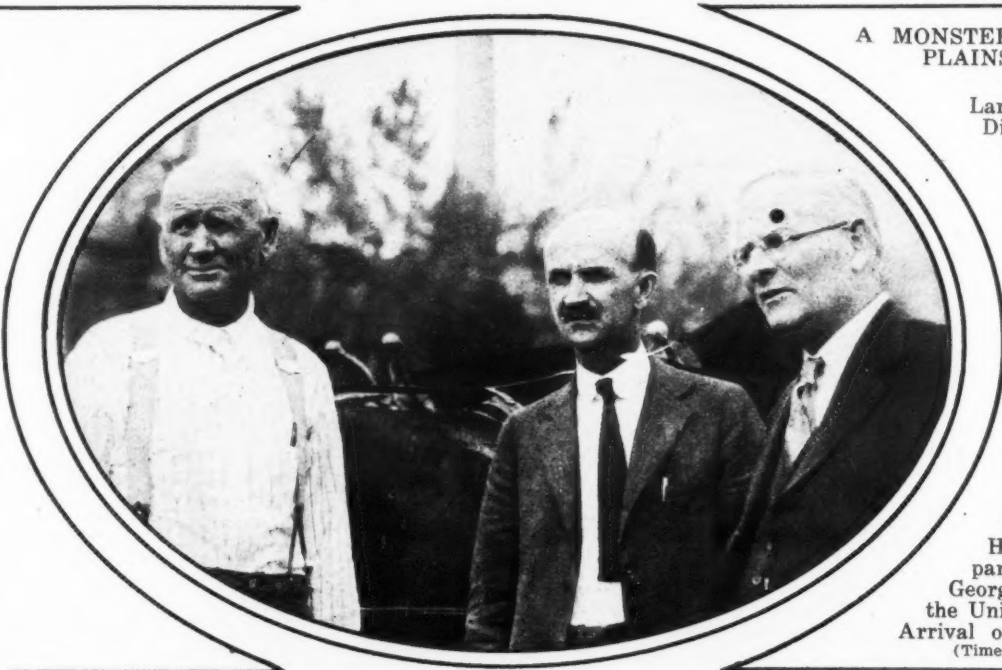


IN TENSE interest has been aroused in scientific circles by the recent finding at Jensen, Utah, of the fossil remains of the most gigantic dinosaurs yet unearthed on the North American Continent. Bones of five of these prehistoric monsters, each of a different species, were secured by an expedition working under the auspices of the University of Utah, assisted by Dr. Earl Douglas of the Carnegie Institute of Pittsburgh.

At a time estimated by geologists to have been 25,000,000 years ago the section of the Far West where the relics were found was largely covered by sea, together with a large number of rivers and lakes. In the swampy lands bordering these lived the dinosaurs, or "terrible lizards," as their name denotes, some of them as long as 80 or 90 feet and weighing as much as 40 tons. Many of them were equipped with armor that nothing could pierce and armed with terrible rows of teeth to which the dental armament of the modern shark is as nothing. Some were carnivorous and lived by preying on smaller animals, while others were herbivorous, able to lift themselves on their hind legs, fashioned something after the order of the kangaroo's, and graze to a height of thirty feet on the foliage of trees. Most of them were amphibian, and all were of the hideous and terrible kind sometimes seen in nightmares.

That so many specimens of these gigantic creatures should have been found in one place is attributed to the presence of a sandbar in one of the archaic streams. Some great cataclysm probably killed the dinosaurs in great numbers, and their dead bodies floated down the stream and were stranded on the bar. In the course of unnumbered centuries the skeletons were covered with sediment that eventually became 5,000 feet thick and was transformed from sand into solid rock. At some subsequent period the earth's surface in that district was lifted, perhaps by earthquake or volcanic disturbance, and what had been a lake or arm of the sea became a lofty mountain. Erosions have worn the rock away and revealed the remains of the great brutes, after their burial of 250,000 centuries.

The work of removal was an arduous one, not only because of the enormous size of the fossils but also on account of the care that had to be exercised to prevent injury to them. Nineteen trucks were loaded with the bones at the quarry and a long caravan conveyed them 220 miles to Salt Lake City, where they will eventually be put together and mounted to form one of the most important and interesting exhibits in the museum of the University of Utah. The find is recognized as forming a notable American contribution to the world's knowledge of prehistoric times.



A MONSTER OF THE WESTERN PLAINS: BONES OF THE BRONTOSAURUS,

Largest Member of the Dinosaur Family Ever Discovered, in Process of Removal From Their Age-Long Resting Place at Jensen, Utah.
(Times Wide World Photos.)

FIGURES IN REMARKABLE GEOLOGIC FIND: "UNCLE JOHN" KAY,

Leader of the Desert Caravan (Left), With Professor Fred J. Pack, Head of the Geology Department (Centre), and Dr. George Thomas, President of the University of Utah, on the Arrival of the Dinosaur Relics.
(Times Wide World Photos.)



WITH A LOAD TWENTY-FIVE MILLION YEARS OLD: DINOSAUR CARAVAN, Conveying Fifty Tons of Rock and Plaster-Encased Bones of Gigantic Prehistoric Monsters, Leaving a Utah Valley on Its 220-Mile Trek to Salt Lake City.
(Times Wide World Photos.)



**RIVALS
A SHARK
IN SIZE:
MONSTER HORSE
MACKEREL,**
Weighing a Thousand
Pounds and Nine Feet
Long, Caught in a Net
Off Jones Inlet Near
Fire Island, Exhibited
by Miss Alice Sigmond.
(Kadel & Herbert.)



**INVADES
THE ENGI-
NEERING
FIELD:
MISS
DOROTHY
ALLISON,**
First Girl to
Become a
Member of
the Philadel-
phia Transit
Department
as an Expert
"Drafts-
man" in the
Laying of
Plans for the
City's New
Subway
System.
(Times Wide
World Photos.)



**A BIG ONE THAT DIDN'T GET AWAY: MISS
ANNE STEINER**
of Seattle Displaying a 76-Pound Salmon, One
of the Largest Caught This Season in the Traps
of a Fishing and Packing Company.
(Times Wide World Photos.)



TOO BIG FOR HIS BASKET: RICHARD GROVES
of Boise, Idaho, 13, Who With an Ordinary Fly Captured This Huge Salmon
While on a Trout-Fishing Trip in Salmon River, Sawtooth Mountains, a
Thousand Miles From the Sea.
(Johnson & Son.)



THE FIERY CROSS BLAZES IN THE MID-WEST: SYMBOL
of the Invisible Empire on a Hillside Overlooking Minneapolis, With a Group of Klansmen Who
Participated in an Initiation of 400 Neophytes.
(Times Wide World Photos.)

NEWEST FASHIONS DECREED BY AMERICAN DESIGNERS



SUMPTUOUS COSTUME SUIT,
With Green Underdress and Coat of Black and White Wool Brocade, Luxuriously Collared, Cuffed and Bordered With Flying Squirrel.
(Styles Service Syndicate.)



A DINNER DRESS OF DISTINCTIVE CHARM
in Satin, With a Stunning Side Drapery and Metal Buckle Ornament.
(Styles Service Syndicate)



COCOA BUTTERFLY VELVET VOILE
Is the Material Used in This Simple but Fetching Costume, Especially Suitable for the Business Girl or Woman.
(Tornello)



RED BUTTONS AND COLLAR AND CUFFS OF DRAWN LINEN
Relieve This Simple Winter Sports Dress of Gray Camel's Hair Fabric, Barred With Dark Gray.
(© Underwood & Underwood.)



MODISH COAT DRESS OF BLACK LUXOR FAILLE,
With a Full-Length Vest of Flame-Colored, Knife-Pleated Crêpe de Chine.
(Styles Service Syndicate.)

THE VOGUE OF FELT FOR FALL WEAR

Illustrated in This Large Black Hat With Band of Black and Silver Ribbon and Black Ostrich Fancy Feather. (© U. & U.)

BOUDOIR CREATIONS IN FAVOR WITH THE PARISIENNE



DRECOLL SPONSORS THIS EFFECTIVE TEA
GOWN
in Soft Egyptian Green Georgette With Silver
Lace.
(Photos Bonney, From Times Wide World.)



PAJAMAS IN SOFT MAUVE AND SILVER,
With Collar and Cuff Edge of Coatee Solid Violets,
Shaded From Deep to Pale Tints. Designed by
Lucien De Long.

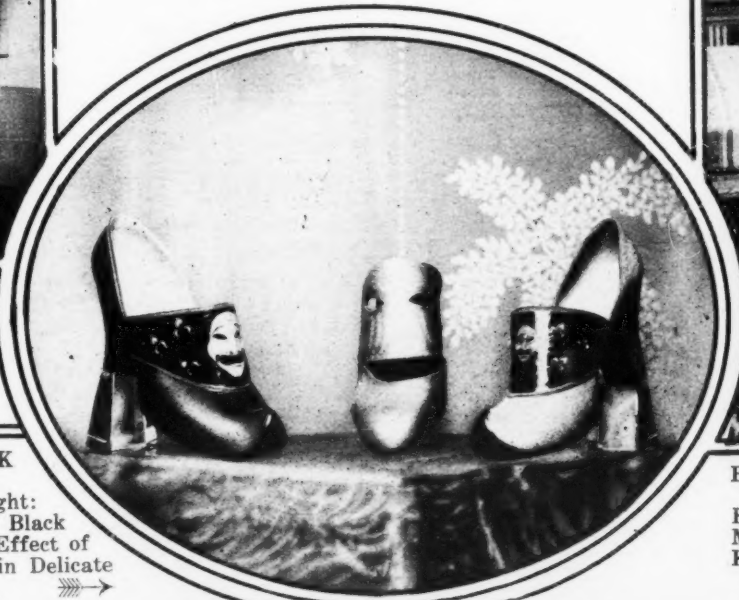


PRINCESS TROUBETSKOY
Wears This Charming Negligée, of Doucet Design,
in Apricot Yellow Silk Crêpe, Trimmed With Wide
Bands of Clipped Apricot Marabout.



MOLYNEUX OFFERS A CREATION
FOR THE TEA HOUR
of Heavy Moroccan Crêpe in Black, Em-
broidered in Silver Design of Japanese
Inspiration, With a Silver Turban to Take
the Place of the Boudoir Cap.

THE UNSEEING EYES OF THE MASK
ARE THE INSPIRATION
of These Boudoir Slippers, Left to Right:
Red Kid With Hand-Painted Motif on Black
Patent Leather; Gilded Kid Giving the Effect of
Moire Leather; Lizard Newly Treated in Delicate
Gray. Designed by Perugia.



BLACK AND CITRON SATIN WITH CITRON
YELLOW MARABOUT
Form the Materials for This Pajama Creation
Made by Yvonne Davidson, Wife of the Well-
Known Sculptor, and Worn by Mrs. Walter Gold-
beck, Wife of the American Painter

SCENES AND PLAYERS IN BROADWAY'S NEWEST OFFERINGS



AMERICA
CHI-
DESTER,
Dancer
With the
"Greenwich
Village
Follies," at
the Shubert
Theatre.

(Times Wide
World
Studio—
R. D. N.)



"WHAT PRICE GLORY"?
Captain Flagg (Louis Wolheim, Left)
Confronting First Sergeant Quirt (Wil-
liam Boyd), While Charmaine de la
Cognac (Leyla Georgie), for Whose
Affections the Men Are Battling, Seeks
to Intervene, in the Play at the Plymouth
Theatre.
(White Studio.)



ED WYNN,
in "The Grab Bag," Coming to the
Globe Theatre Next Week.
(White Studio.)



FLOR-
ENCE
EL-
DREDGE,
Appearing
in "Be-
witched,"
Opening
This Week
at the
National
Theatre.

(Nickolas
Muray.)



HELEN
HAYES,
Playing
the
Flapper in
"Dancing
Mothers,"
at Maxine
Elliott's
Theatre.

(Times
Wide
World
Studio—
R. D. N.)



HELEN
FORD,
Featured
in the
Musical
Comedy,
"No Other
Girl," at
the
Morosco
Theatre.

(Times
Wide
World
Studio—
R. D. N.)





◆ THE CUP THAT CHEERS WAVED IN DEFIANCE OF THE VOLSTEAD LAW: CONGRESSMAN JOHN PHILIP HILL of Maryland, With Black Pinless Tie, Front Centre, and the Hilarious Party He Gave in the Yard of His Baltimore Home, Where he Dispensed 2.75 Homemade Cider, the Outcome of Which Was His Indictment for Alleged Violation of the Prohibition Enforcement Act. ◆
(Times Wide World Photos.)



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many years, to the Smart
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York Woman.

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(Times Wide World Photos.)



EXCLUSIVE MIL-LINERY FROM THE FIVE AND TEN: MISS BLANCHE FLEURY of Tampa, Fla., Wearing a Hat Composed of a Coffee Strainer and Pieces of Tin, War-ranted Not to Wilt in a Shower.

(Times Wide World Photos.)



A MIN-NEHAHA OF 1924: MISS ESTHER MOTANIC,

Whom the Umatillas of Her Native Tribe Know as White Fawn, One of the Contestants in the Indian Beauty Competition at the Cowboy Classic in Pendleton, Ore.

(Times Wide World Photos.)



COMPETITOR FOR THE INDIAN CROWN OF BEAUTY: SILVER STAR, of the Umatillas, Known in the Pale-face Schools as Louise Martin, Entered in the Indian Beauty Contest at the Round-Up at Pendleton, Ore.

(Times Wide Photos.)



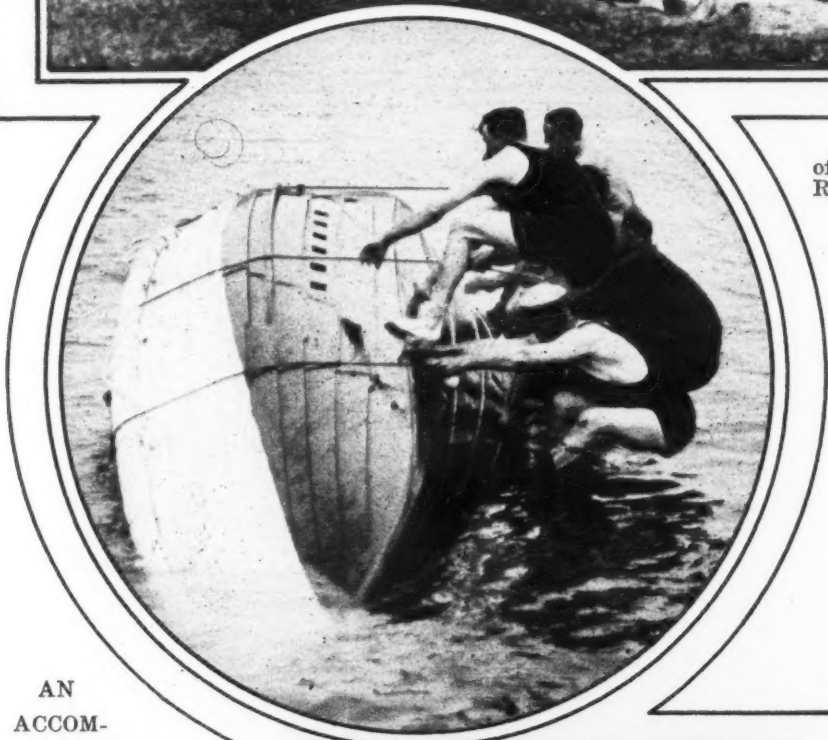
A CUTTING ARGUMENT FOR POLITICAL OPPONENTS: MAYOR JAMES M. CURLEY of Boston, Chief of the Local "Tammany" Club, Receiving a Real Tomahawk From Chief Buffalo Bear of the Sioux Indian Tribe.

(Times Wide World Photos.)





"COME ON IN, THE WATER'S FINE": E. MARVIN RICK of the N. Y. A. C. Winning the A. A. U. Two-Mile Steeplechase Championship From Russell Payne of Ohio State University and Fred W. Yater of the N. Y. A. C. at Travers Island. (Times Wide World Photos.)



AN ACCOMPLISHMENT THAT MAY COME IN HANDY: COAST GUARD MEN

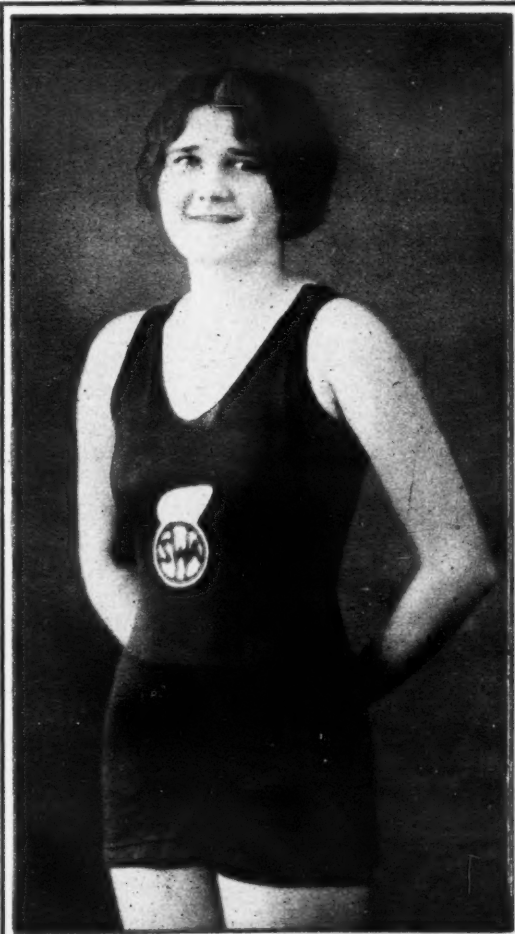
Righting an Overturned Boat as a Part of Their Morning Drill at Chicago.

(Times Wide World Photos.)

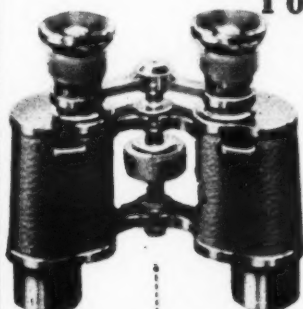


BREAKS A RECORD: MISS SARAH LORD of Orange and Lake Hopatcong and the Women's Swimming Association of New York, Who Won the Women's One-Mile Junior National Championship Swim at Bridgeport, Conn., in 28 Minutes 59 Seconds, a New Mark for the Event.

(Times Wide World Photos.)



GERMANY'S FINEST Powerful Prism Binoculars



Sectional View, Showing Prism

Construction and Path of Light Rays

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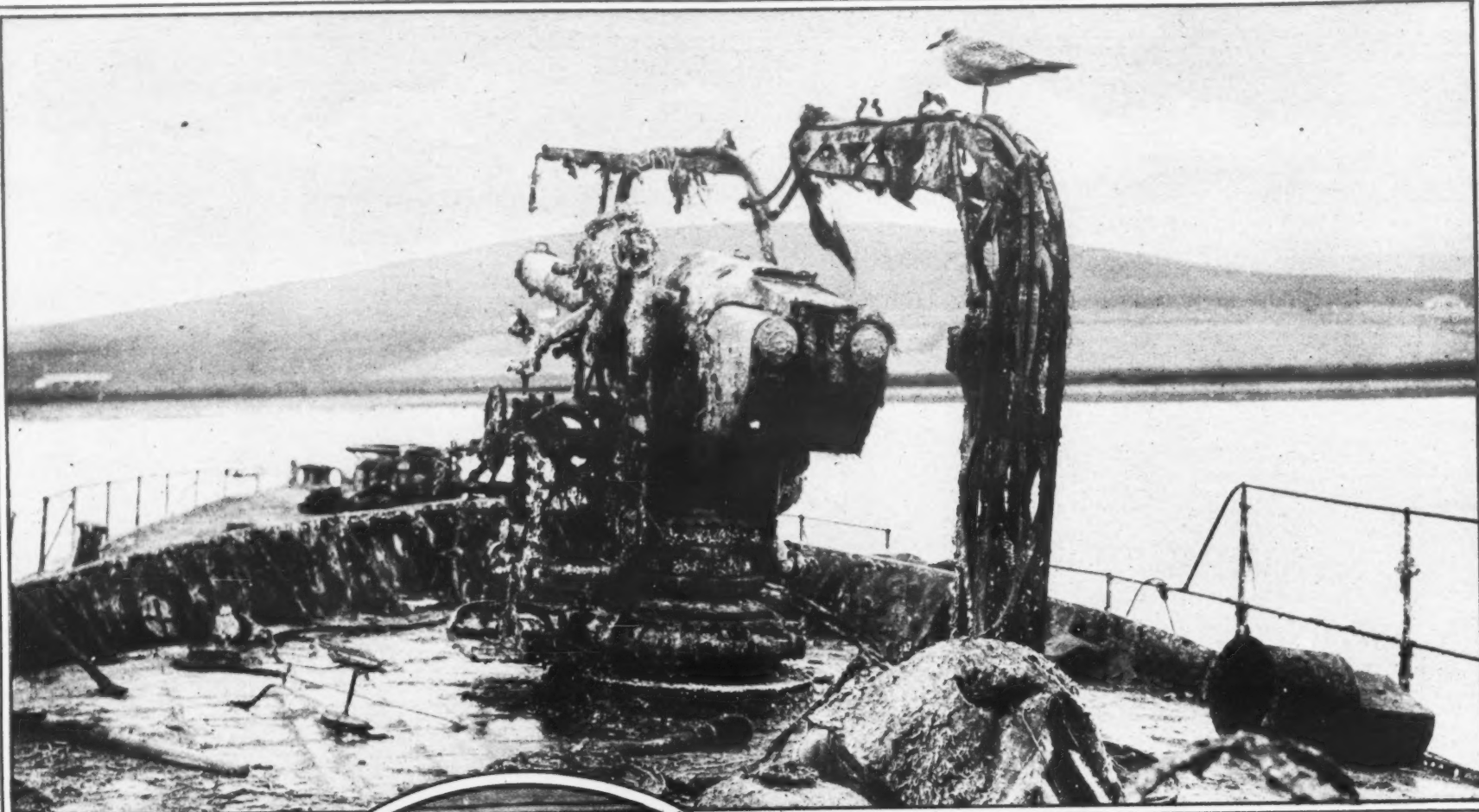
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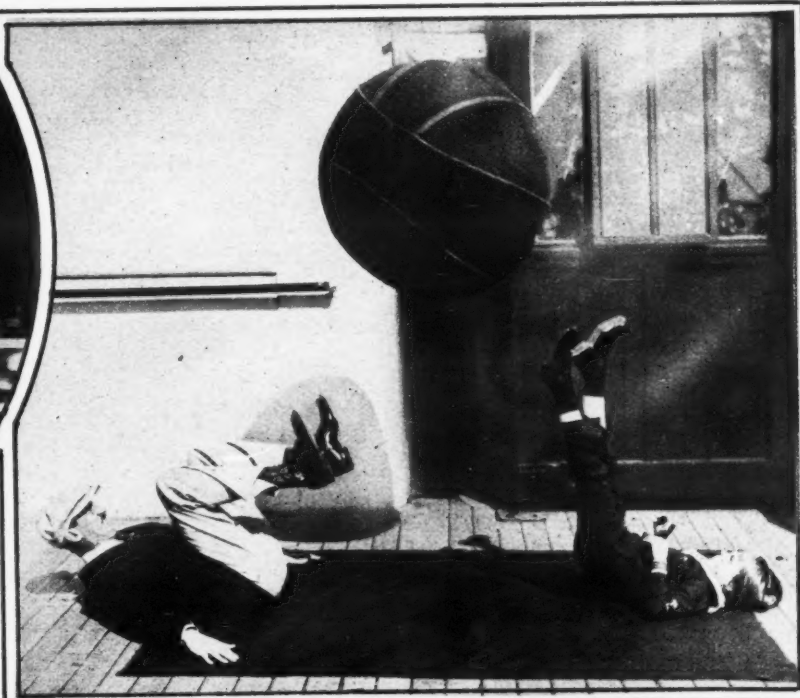
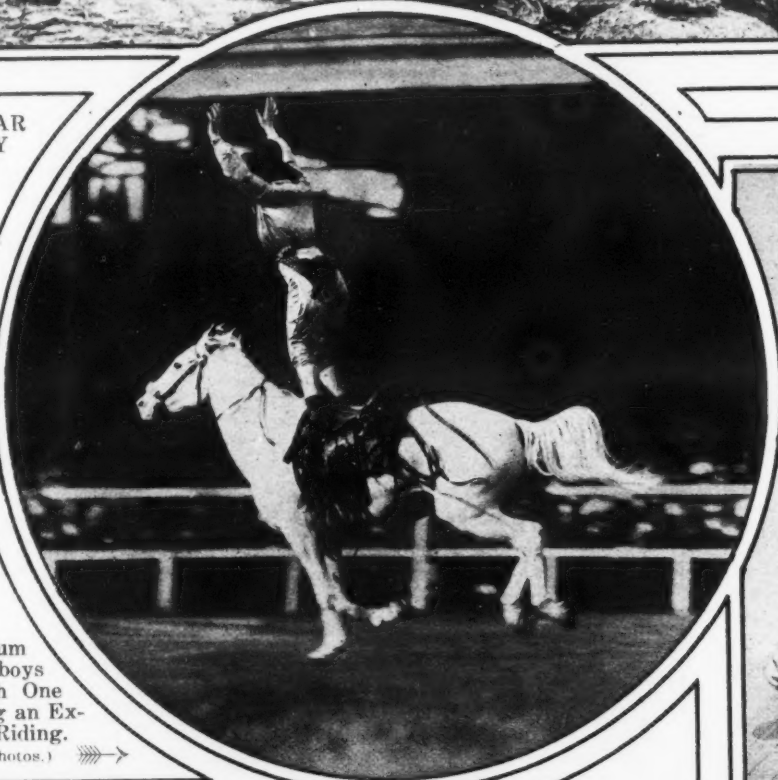
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AFTER A FIVE-YEAR VISIT TO DAVY JONES: GERMAN TORPEDO BOAT DESTROYER, the S-131, Brought Up From the Depths of Scapa Flow, Where the Surrendered German Fleet Was Sunk in 1919, So That Its Metal May be Devoted to Commercial Uses.
(Kadel & Herbert.)

PARIS GETS A GLIMPSE OF THE WILD WEST: RODEO

in the Buffalo Stadium by American Cowboys and Cowgirls, With One of the Latter Giving an Exhibition of Trick Riding.
(Times Wide World Photos.)

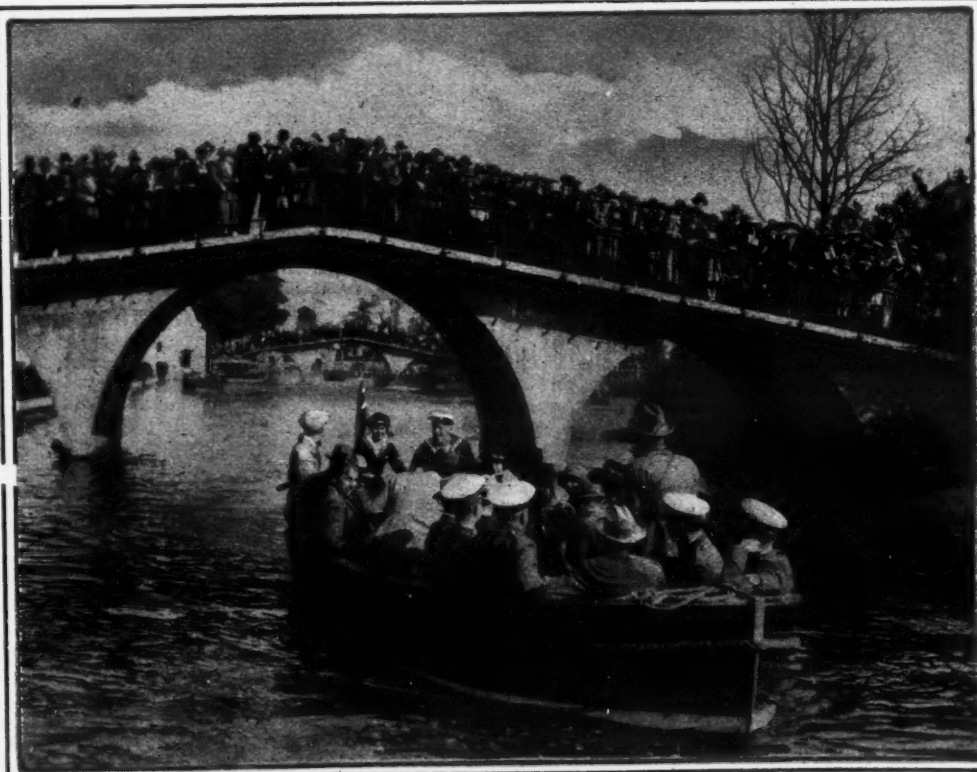


WITH THE SHIP AS HIS "LOCATION": JACKIE COOGAN Playing Cage Ball With His Father on the Leviathan During Their Trip to England, Where the Juvenile Star Has Met With a Great Reception.
(© P. & A.)



AMERICAN DIVA SCORES ABROAD: HALLIE STYLES

vacuse, N. Y., Who Made a Successful Operatic Debut at Deauville, France, as Mimi in "La Vie de Boheme," Wearing a Dress Designed by Paul Poiret.
(Times Wide World Photos.)



JACKIE COOGAN MAKES A HIT WITH OUR ENGLISH COUSINS: CROWD OF SPECTATORS on One of the Bridges at the Wembley Exposition as the Screen Prodigy, in the Stern of the Boat, Makes a Tour of the Lake.
(Times Wide World Photos.)





**MENTAL AND PHYSICAL
HEAVYWEIGHTS: HEFTY
FOOTBALL MEMBERS**

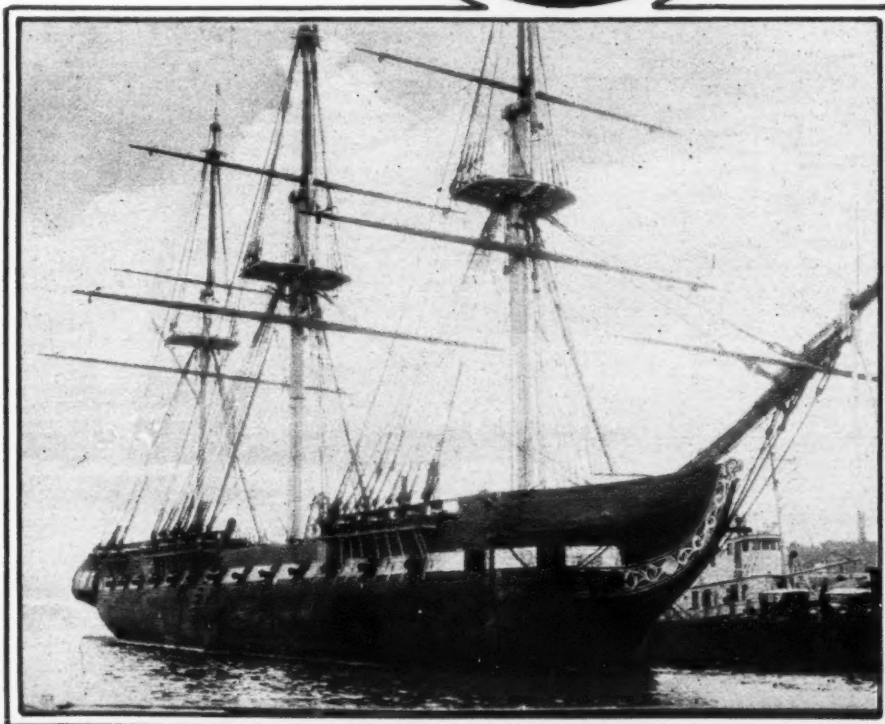
of the Squad at Tech High School, Atlanta, George O'Bear and John McConnell, With Their Hands on the Head of the Most Brilliant Student of the Institution, Who Won a Scholarship to the University of Virginia.

(Times Wide World Photos.)



**MISS DARDEN
MOOSE,**
Assistant Attorney General of Arkansas and Prominent in the Political Activities of That State.

(Times Wide World Photos.)



ONE-TIME GLORY OF THE AMERICAN NAVY: "OLD IRONSIDES," Historic Frigate Constitution, That Won Splendid Victories in the War of 1812, Now Decaying at the Boston Navy Yard Because of the Failure of Congress to Provide Funds for Her Preservation.

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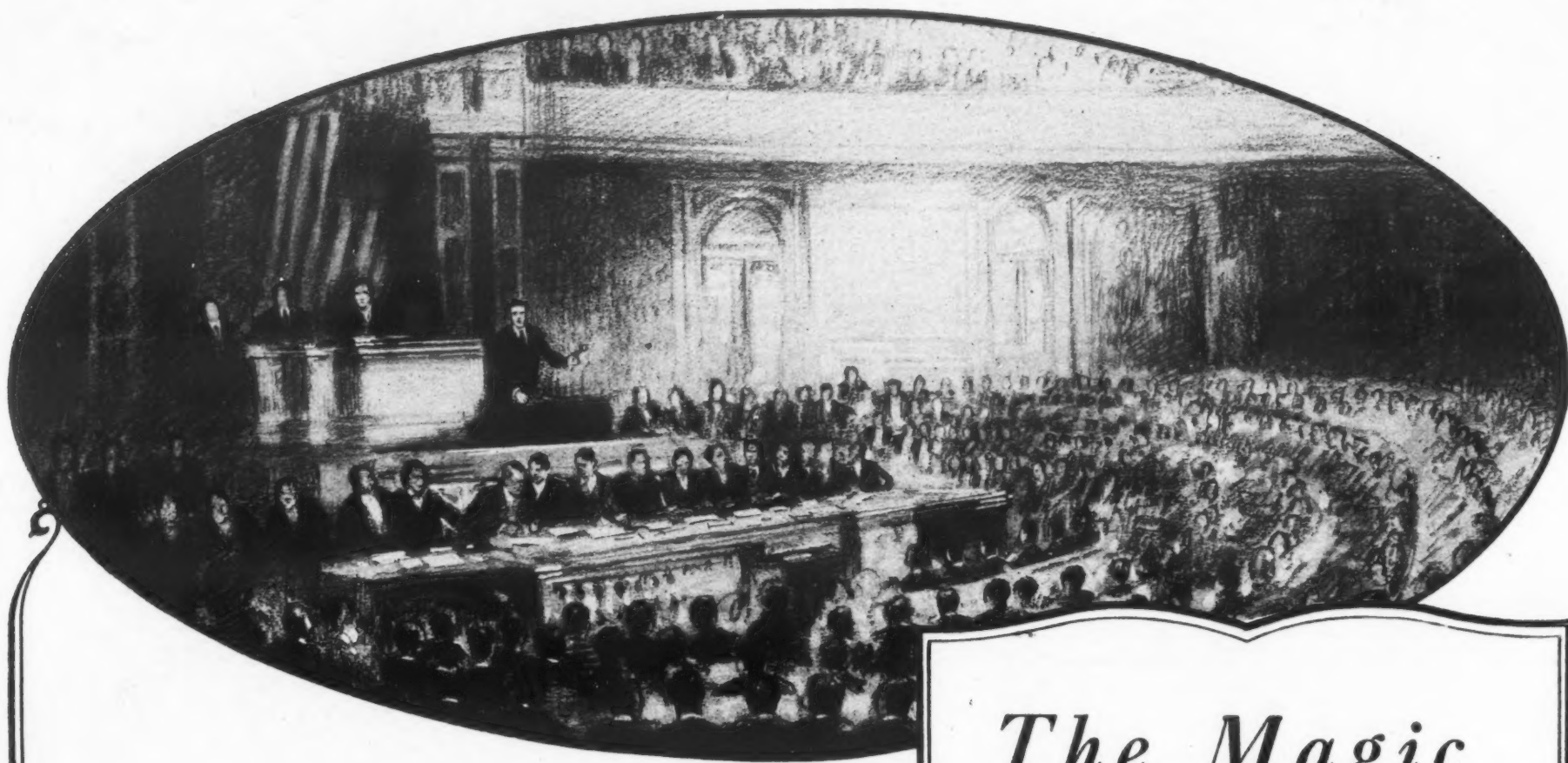
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